

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



Ludwig van Beethoven

Symphony No. 5 in C minor, Op. 67
Symphony No. 7 in A major, Op. 92

Wiener Philharmoniker
 Conducted by Carlos Kleiber

■ Product ID: ESSG-90190 ■ Format: SA-CD/CD Hybrid ■ Label:
 Deutsche Grammophon ■ DSD mastering / SA-CD layer: Stereo
 ■ Deluxe Digipak packaging



Ludwig van Beethoven

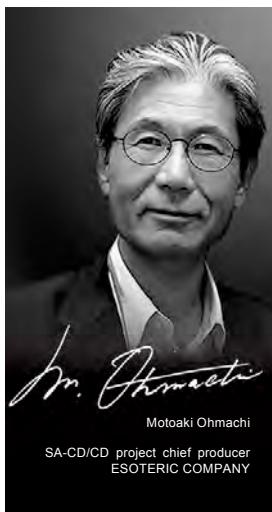
Symphony No. 6 in F major, Op. 68 "Pastorale"

Franz Schubert
Symphony No. 5 in B flat major, D. 485

Wiener Philharmoniker
 Conducted by Karl Böhm

■ Product ID: ESSG-90191 ■ Format: SA-CD/CD Hybrid ■ Label:
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Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

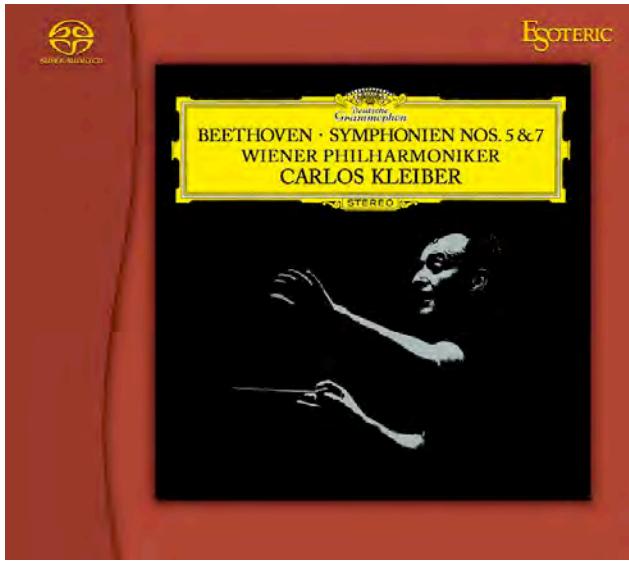
Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





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Wiener Philharmoniker
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Symphony No. 5 in C minor, Op. 67

- [1] I: Allegro con brio
- [2] II: Andante con moto
- [3] III: Allegro
- [4] IV: Allegro vivace

Symphony No. 7 in A major, Op. 92

- [5] I: Poco sostenuto - Vivace
- [6] II: Allegretto
- [7] III: Presto - Assai meno presto
- [8] IV: Allegro con brio

Produced by Werner Mayer [No. 5]

Executive Producer: Dr. Hans Hirsch [No. 7] / Recording

Producer: Hans Weber [No. 7]

Tonmeister (Balance Engineers): Hans-Peter Schweigmann [No. 5]; Klaus Scheibe [No. 7]

Recording Engineers: Hans-Rudolf Müller/Wolf-Dieter Karwatky [No. 5]; Jobst Eberhardt/Jürgen Bulgrin [No. 7]

Recorded: March & April 1974 [No. 5], November 1975 & January 1976 [No. 7], Musikvereinssaal, Wien

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



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Symphony No. 6 in F major, Op. 68 "Pastorale"

- [1] I: Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (Allegro ma non troppo)

- [2] II: Szene am Bach (Andante molto mosso)

- [3] III: Lustiges Zusammensein der Landleute (Allegro)

- [4] IV: Gewitter, Sturm (Allegro)

- [5] V: Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm (Allegretto)

Franz Schubert

Symphony No. 5 in B flat major, D. 485

- [6] I: Allegro

- [7] II: Andante con moto

- [8] III: Menuetto (Allegro molto) - Trio

- [9] IV: Allegro vivace

Executive Producers: Dr. Hans Hirsch/Dr. Ellen Hickmann [Op. 68]; Werner Mayer [D. 485]

Recording Producers: Wolfgang Lohse [Op. 68]; Werner Mayer [D. 485]

Tonmeister (Balance Engineer): Günter Hermanns

Recorded: May 1971 [Op. 68], December 1979 [D. 485], Grosser Saal, Musikverein, Wien

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)

Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)