

**N**ight. Some mythical Deep South. Looking through the frayed, gently blowing curtains into the large room of a decaying ante bellum house. Vines push through the ceiling and roots puncture the floorboards. On a chair, in the moonlight, a woman in a faded ball gown sits, spine straight, eyes straight ahead, cradling the bruised and bloodied body of her dreams to her heart. In the corner of the room casting intermittent green light a modem blinks. Beating time. Silently.

That's the picture that came to me when this collection of songs came together. With this repertoire and the memory of the King, something happened and the songs and the language we needed musically, emerged of their own accord.

The songs are not all obvious, though some are. They chose themselves as soon as I started to peel the list down and work on the material. The lyrics, when exposed, tell a very different story of life, love, loss and faith now, and speak to the memory of the great singer who sang them half a century ago.

I am indebted to Howard Thompson for pushing me towards this repertoire, to my stupendous arrangers Adrian and Jonathan, and of course Calum Malcolm - who have to put up with me talking in images and demanding the impossible, and to all the friends and colleagues who gave research help, song suggestions and encouraged in every way.

BARB JUNGR 2005



'Barb' photographs by John Haxby

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**baRbjungr**  
Love Me Tender



**Love Letters** - arranged by *Adrian York*  
Written by Edward Heymann & Victor Young; Famous Music Publishing Limited  
Adrian York celeste and soundscape recordings  
Thangam Debbonaire cello

**Heartbreak Hotel** - arranged by *Adrian York*  
Written by Axton, Durden & Presley; EMI Harmonies Limited  
Adrian York piano, vocoder programming and soundscape recordings  
William Jackson harp

**Long Black Limousine** - arranged by *Jonathan Cooper*  
Written by Bobby George & Vern Stovall; Cross Music Ltd  
Jonathan Cooper clarinets, piano, keyboard samples and soundscape recordings  
Thangam Debbonaire cello

**Wooden Heart** - arranged by *Jonathan Cooper*  
Written by Traditional, Bert Kaempfert, Kay Twomey, Benjamin Weisman, Fred Wise; Carlin Music Corp  
Jonathan Cooper clarinets, piano, keyboard samples and soundscape recordings  
Thangam Debbonaire cello

**Are You Lonesome Tonight?** - arranged by *Adrian York*  
Written by Lou Handman, Roy Turk; Redwood Music Ltd  
Adrian York piano, celeste and soundscape recordings

**Kentucky Rain**  
Written by Dick Heard, Eddie Rabbitt; Carlin Music Corp.  
Adrian York piano, synth  
Mario Castronari acoustic bass

**In the Ghetto**  
Written by Mac Davis; Song/ATV Music Publishing (UK)  
Adrian York piano, organ, bells, celeste

**Love Me Tender** - arranged by *Adrian York*  
Written by Vera Matson, Elvis Presley; Carlin Music Corp.  
Adrian York piano, waterphone and soundscape recordings

**Always On My Mind** - arranged by *Jonathan Cooper*  
Written by Johnny Christopher, Mark James, Wayne Carson Thompson;  
Screen Gems-EMI Music Ltd / Chelsea-Music Publishing Co Ltd  
Jonathan Cooper piano

**I Shall Be Released** - arranged by *Jonathan Cooper*  
Written by Bob Dylan; B Feldman and Co Ltd  
Miriam Teppich violin  
Dominika Rosiek violin  
Rebecca Brown viola  
Thangam Debbonaire cello

**Tomorrow is a Long Time** - arranged by *Jonathan Cooper*  
Written by Bob Dylan; Song/ATV Music Publishing (UK)  
Jonathan Cooper piano, keyboard samples and soundscape recordings  
Thangam Debbonaire cello  
Rebecca Brown viola

**Looking for Elvis**  
Written by Barb Jungr & Adrian York; Bucks Music /Copyright Control  
Adrian York piano  
Mario Castronari bass  
Rebecca Brown violin

**Peace in the Valley**  
Written by Rev. Thomas A. Dorsey; Warner Chappell North America  
Barb Jungr, Mari Wilson, Ian Shaw & Adrian York backing voices

*Inspired by Howard Thompson's idea and James Lee Burke's landscapes.*

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Janet and Andrew. Julia Pascal. Joe Cushley. Carine Michiels, Dan Davilla,  
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All the musicians and collaborators on all the music we make,  
have made and, with luck, will make.  
And last but by no means least  
to my brilliant UK supremo James Seabright.

*This album is dedicated to*  
My family; Ingrid, Carolyn, Tim, Isao and little Mirek.  
To my inspiring friend and guru, a truly independent voice  
and a total maverick, Ernest Hecht.  
And to my father, Miroslav Joseph Jungr.

For further info [www.barbjungr.co.uk](http://www.barbjungr.co.uk)

All voices Barb Jungr except on *Peace in the Valley*  
Produced by Barb Jungr, Adrian York and Calum Malcolm  
Arrangements Adrian York and Jonathan Cooper  
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on 30th November and 1st December 2004  
Studio Assistant - Jon O'Neill  
Soundscape preparation at Adrian York's and Jonathan Cooper's studios.  
Mixed by Calum Malcolm at Adrian York's Clarke Studio, Scotland.  
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