

1. Needed Time

An emotional blues/spiritual from Eric Bibb's breakthrough album, "Spirit & The Blues".

2. My Heart Stood Still

This track proves, too me, beyond any doubt that DSD is capable of fidelity way beyond PCM! The dynamics, the space, the holographic presentation and cymbals so real you literally can taste the bronze in you teeth fillings. (Having spent 15-years behind the drums I know this instrument and there has never been a more realistic track in the digital domain. EVER! Thank you Johan, thank you Jan-Eric & thank you DSD)

3. Kjell Öhman – Blues Opus3

An improvised Hammond organ piece with Kjell Öhman leading the way. Very jazzy blues with excellent musicians having fun. When the musicians thought that the recording was done, Jan-Eric said, "I am sorry, but you're not..!" I want you to play a blues for me! In about 10 minutes, "Blues Opus 3" was born!!

4. Gammal Fäbopsalm

An old pastoral Hymn rumored to have been played by a blind man traveling the countryside with his daughter making a living playing violin. Later arranged and transcribed for other instruments, here organ and horn.

5. Fantasie

The leader and founder of the Stockholm Guitar Quartet, Peder Riis, plays here on the 11-stringed Georg Bolin guitar. Recorded in the same church from the 11th century with its wonderful acoustics, where also the Quartet was recorded.

6. Fasten Seat Belts

A bit avant-gard music, with mallets, percussion and organ, recorded in the huge Hallgrims Church in Reykjavik, Iceland, with its very impressive acoustics! This piece is from the work,

"Live at Vatnajökull". (PLAY IT LOUD! EXTREME DYNAMICS)

7. Stealin' Away

Traditional Jazz from the 20-ties, very much inspired by Louis Armstrong. Featuring the horn genius, Kenneth Arnström, with the famous Swedish Jazz Kings behind him.

8. Easter Parade

A real swingin' "rave up" is ending this selection of tracks, with Vibes, Tenor Sax, Piano, double bass and Drums!