



CANADA 150



# CANADIAN PANORAMA

## INTRODUCTION BY MUSIC DIRECTOR RONALD ROYER

In honour of Canada's 150th anniversary in 2017, the Scarborough Philharmonic Orchestra (SPO) presents our first commercial recording, *Canadian Panorama*.

THE CREATION of this album has been a journey of celebration that started in 2013 through our collaboration with seven Canadian composers who have been closely involved with the SPO. Our request to the composers was simple: provide music that would celebrate Canada's cultural heritage and expand the musical repertoire for our talented wind players.

Canadian culture, history or geography inspires each composition featured on this album. Four works are original commissions by the SPO and four are arrangements of existing music that fit our theme. The compositions *Fundy*, *Saturday Night at Fort Chambly* and *McIntyre Ranch Country* are each inspired by different regions of Canada and their local folksong traditions: the East Coast, Québec, and Alberta respectively.

The new works *Allemande* and *Whirligig* illustrate the ways in which European classical music has inspired Canadian composers to create new, colourful works.

*Rhapsody* and *Travels with Mozart* are inspired by the rich cultural diversity of Canada. And finally, *Serenade* pays tribute to Canada's vibrant film industry and culture.

The ensemble featured in this album consists of eleven wind players, two percussionists and one string bass player. One goal of this project is to help expand the limited repertoire for medium-sized woodwind ensembles such as ours. Beyond the wonderful compositions by composers such as Mozart, Beethoven, Dvorak, Gounod, and Richard Strauss, we now have the addition of eight exciting Canadian works.

The SPO has enjoyed many concert performances featuring this ensemble's special musical and artistic qualities, and we are pleased to be able to share this music for Canada's 150<sup>th</sup> anniversary.

*Ronald Royer*

## FUNDY: A POEM OF WIND AND WAVES

by Chris Meyer

Fundy is a tone poem for orchestral winds inspired by the dramatic scenery of Canada's Bay of Fundy. The work begins by evoking the water and waves of the bay. The woodwind instruments dance up and down the water's surface. Ocean swells build up to a lively and spritely jig inspired by the vibrant Celtic music of Eastern Canada. After a drenching in the powerful waves of the bay, we soon notice the majestic cliffs scoured from the sandstone rock of the shores of New Brunswick and Nova Scotia. At first the theme of the cliffs is relatively quiet, off in the distance, but its chorus grows as the waves wash us closer to shore. We can imagine rounding a corner with a musical fanfare announcing our arrival at the fantastic arches of the Hopewell Rocks. Our journey continues through mist and fog, past the cliffs, to the expansive tidal flats. Here the vigor of the sea subsides, leaving a gentle washing of the waves and a more lyrical, folk-like treatment of the composition's main theme. Fundy was commissioned by the Scarborough Philharmonic Orchestra.

## RHAPSODY FOR OBOE, HORN AND WIND ENSEMBLE

by Ronald Royer  
Sarah Jeffrey: Oboe,  
Gabriel Radford: Horn

*Rhapsody* was commissioned by principal oboist Sarah Jeffrey and hornist Gabriel Radford of the Toronto Symphony Orchestra. This husband and wife team wanted an addition to the limited repertoire for oboe and horn that would showcase this unique musical combination. Inspired by the 19th century rhapsodic form made famous by Liszt, Royer allows the oboe and horn to demonstrate their melodic expressiveness and technical prowess through a variety of musical styles and moods. In *Rhapsody*, Royer pays tribute to the 19th century tradition as well as 20<sup>th</sup> century rhapsodies by Bartok, Enescu, Debussy, Ravel and Rachmaninoff. As well, Royer was influenced by North and South American musical elements, combining them with Canadian connections. Composed in three continuous sections, *Rhapsody* starts with a slow section, featuring majestic and mysterious elements. The second section was written in an Eastern European playful dance-like style in a moderate speed, inspired by Bartok. The third section features virtuosic writing for the oboe and horn, including horn calls and fast passage work for the oboe. Originally written for Oboe, Horn and Orchestra (and premiered by the Scarborough Philharmonic Orchestra), *Rhapsody* was specially arranged for this project.

## TRAVELS WITH MOZART: VARIATIONS ON A THEME FROM THE MAGIC FLUTE

by Ronald Royer  
Danielle Johannes: English Horn,  
Richard Burrows: Darabukkah

Theme: Bei Männern, welche Liebe Fühlen  
Variation #1 - London - Mozart's Symphony No. 1  
Variation #2 - Munich - Minuet  
Variation #3 - Mannheim - The Mannheim Orchestra  
Variation #4 - Rome - Allegri's Miserere  
Variation #5 - Prague - Furiant  
Variation #6 - Vienna - The Turkish Influence  
Variation #7 - Paris - Gavotte  
Finale - Naples- Tarantella

*Travels with Mozart: Variations on a Theme from "The Magic Flute"* seeks to explore the ways in which different cultures affect an artist and the artist's music. Wolfgang Amadeus Mozart spent one third of his lifetime traveling, visiting nine European countries and over two hundred cities. He was also eager to learn about, and be influenced by, cultures outside of Europe. The Turkish influence on Mozart's music is well known through such compositions as *The Abduction from the Seraglio* and the *Rondo alla Turca*. On November 29, 1765, Beda Hubner, librarian at St. Peter's in Salzburg, wrote in his diary: "*There is a strong rumour that the Mozart family will again not long remain here, but will*

*soon visit the whole of Scandinavia and the whole of Russia, and perhaps even travel to China, which would be a far greater journey and bigger undertaking still...*". The Mozart family didn't have these experiences, but it is interesting to imagine how these far-flung travels might have influenced him.

Like Mozart, Royer has been profoundly influenced by his exposure to a wide range of cultures through his travels and by living in the culturally-diverse cities of Toronto and Los Angeles. In *Travels with Mozart*, Royer takes a theme from Mozart's opera, *The Magic Flute*, and brings it on a journey through Europe to North and South America, the Middle East and Asia. For each variation, Royer starts with a destination Mozart visited and uses a musical element or idea that was present in that city during Mozart's time. Royer combines this musical element or idea with the original theme and then adds more contemporary musical elements. For some variations, Royer adds elements from music outside of Europe. In one destination, Prague, the variation is cast in the form of a Czech dance, but also picks up some Latin American rhythms and percussion. In Paris, the theme is transformed into a courtly gavotte, combined with the gamelan music of Bali. Originally written in 2006 for the 250<sup>th</sup> anniversary of the birth of Mozart by five commissioning orchestras, *Travels with Mozart* was arranged for the *Canadian Panorama* project.

**SATURDAY NIGHT AT  
FORT CHAMBLY**

by Alex Eddington  
Scott Harrison: Trumpet

This composition is a tribute to Eddington's only Canadian ancestor, François Édouard Montee, who was a soldier stationed at Fort Chambly, Québec, seven or eight generations ago. Eddington began by delving into Marius Barbeau's collections of French Canadian folk songs, many of which François would likely have known and sung. What would a night off in the barracks have been like? What were some of the personalities there? *Saturday Night at Fort Chambly* is a collage of more than 20 folk songs, re-imagined in their meaning and context, and pitted against one another – sometimes simultaneously! The music portrays “characters” from the fort: a trumpeter playing something like the Last Post, a fiddling clarinet, an attention-craving piccolo, and some drunken bassoons. The soldiers in these musical barracks cut each other off, vie for musical dominance, accompany each other awkwardly, and sometimes belt out their favourite songs with something approaching reverence. All the while, the beer keeps flowing. Originally commissioned by the Scarborough Philharmonic Orchestra for their 30<sup>th</sup> anniversary season, Eddington arranged *Saturday Night* for this project. He would like to dedicate this piece to Howard Cable, who taught us that Canadian folk music belongs in a playground – not a museum!

**ALLEMANDE**

by John S. Gray

*Allemande* is written for double wind quintet and contrabass, and draws its inspiration from the neo-classical composers of the 1930s. Gray starts the piece with an original theme in an allemande rhythm and gradually lets this material develop and evolve within this traditional dance form. Various motifs and fragments come to the fore and recede as the music becomes more contrapuntal with various levels of rhythmic and melodic materials. At the end, the original material returns to finish the work in an allemande style. Emotionally, *Allemande* has a flowing, pastoral element representing the great natural beauty of Canada. *Allemande* was commissioned by the Scarborough Philharmonic Orchestra.

**SERENADE FOR CLARINET  
AND WINDS**

by Jim McGrath  
Kaye Royer: Clarinet

*Serenade* features the artistry of the Scarborough Philharmonic Orchestra's principal clarinetist, Kaye Royer. It is a playful showpiece for the solo clarinet, exploiting the instrument's expressive lyricism, wonderful agility and wide range. McGrath infused this work with a feeling that might remind you of Carl Stalling's music from the Warner Bros. Looney Tunes cartoons of the '40s and '50s. Or, one could imagine

the music of Mozart mixed with Hollywood composer Randy Newman. The final ingredient is McGrath himself, adding his own unique and Canadian style to the mix. Whimsy and nostalgia suffuse the work, including some clarinet acrobatics that are sure to bring a smile. *Serenade* was commissioned by the Scarborough Philharmonic Orchestra.

**WHIRLIGIG**

by Alexander Rapoport

*Whirligig* is an archaic name for a spinning top and was also used metaphorically to mean the great wheel of fortune (think of Feste's “whirligig of time” in Shakespeare's *Twelfth Night*). The principal theme whirls and winds around a central starting note. In the first section, the theme is picked up, instrument by instrument, in a manner suggesting a fugue. The high energy of the beginning, with the whirligig in full spin, alternates with the calm of contrasting sections, where the whirligig perhaps runs down before it is wound up again. At the beginning, the clicking of instrument keys, and at the end, the sound of players blowing air through their instruments, add another dimension to the sound-scape. Loon-like calls in the contrasting sections add another interesting and Canadian twist. *Whirligig* was commissioned by the Scarborough Philharmonic Orchestra.

**MCINTYRE RANCH COUNTRY**

by Howard Cable  
Iris Krizmanic: Horn

In 2001, Cable went to Lethbridge, Alberta for several days of workshops and concerts. At a reception, it was remarked: “Damn it, Howard, you composed and played music about Newfoundland, Quebec, and Ontario and nothing about Alberta or the West. How come?” To this Cable shot back, “Because no one has ever asked me to.” The composition *McIntyre Ranch* was soon commissioned and is now considered a standard of the band repertoire. The McIntyre Ranch itself is one of the largest and oldest ranches in Canada, blessed with great prairie beauty and panoramic views, and unique for its historic connections to First Nations people of the area. In the early 1990s, the ranch attracted the talents of some of Canada's finest artists, painters, and photographers. Cable's composition draws on this inspiration and includes many traditional western tunes, found in both Canada and the USA, including such famous songs as *Git Along Little Doggies* and *The Streets of Laredo*. The finale is a tribute to the importance of First Nations culture and is inspired by the Blackfoot Confederacy *owl dance*. Howard Cable was commissioned by the Scarborough Philharmonic to create this arrangement of *McIntyre Ranch Country* for this project.

## ARTIST BIOGRAPHIES

### THE WINDS OF THE SCARBOROUGH PHILHARMONIC ORCHESTRA

is an ensemble within the SPO and has been giving regular concerts since 2011. The SPO was founded in 1980 and is dedicated to enriching the musical life of the Greater Scarborough community by presenting high quality musical performances that offer an affordable, enriching, and convenient live entertainment experience. The SPO is dedicated to educational outreach and youth engagement, including the support, encouragement and mentoring of young and emerging musicians. The SPO supports Canadian composers and runs a successful Composer-in-Residence program founded in 1994, through which it has commissioned many new Canadian compositions. To learn more about us, please visit our website: [www.spo.ca](http://www.spo.ca)

**RONALD ROYER** (1959- ) is a multi-talented musician who is active as a composer, conductor and educator. Born in Hollywood, he began his career as a



cellist, performing with the Utah, Pacific and Toronto Symphonies, as well as working in the motion picture and television industries in

Los Angeles during the 1980s. Mr. Royer has served as music director and conductor of the Scarborough Philharmonic Orchestra since 2008 and regularly guest conducts

across Ontario. He has conducted Sinfonia Toronto for the recordings *Premieres*, featuring violinist Conrad Chow (Cambria CD-1204), and *The Hollywood Flute*, featuring flutist Louise DiTullio (Cambria CD-1194). Mr. Royer conducted the Toronto Studio Orchestra, made up primarily of musicians from the Toronto Symphony and the Canadian Opera Company Orchestra, for the children's movie *Gooby*. The Gryphon Trio, the St. Lawrence String Quartet, cellist Shauna Rolston, and flutist and conductor Patrick Gallois are a few of the prominent ensembles and artists who have performed his compositions. Mr. Royer has worked in film and theatre, and this includes, with co-composer Kevin Lau, the score for *Gooby*, starring Robbie Coltrane and Eugene Levy. His concert works have been performed worldwide by over 60 orchestras. Recordings include *Romancing Chopin* with the Toronto Sinfonietta conducted by Matthew Jaskiewicz (Cambria CD-1225), *The Nightingale's Rhapsody* with clarinetist Jerome Summers and The Thirteen Stringists of Ottawa (Cambria CD-1172), the *Storyteller's Bag* by The Children's Group, *The Time of My Life*, with trumpeter Burnette Dillon and the Los Angeles Studio Orchestra, as well as discs by the Bohuslav Martinu Philharmonic, iPalpiti Orchestra, HornPipes Duo, Triofus, cellist Simon Fryer, and trumpeters Barton and Steven Woomert. Mr. Royer teaches and conducts at the University of Toronto Schools and is an advocate for music education. He is married to SPO Principal Clarinetist Kaye Royer.

## ARTIST BIOGRAPHIES

**HOWARD CABLE** (1920-2016) was a legendary arranger, composer, conductor, and producer who touched every facet of the music business in Canada during



a remarkable 80-year career. His contribution to the musical life of Canada has been recognized through his appointment as a Member of the Order

of Canada. He worked with many of the most distinguished artists in Canada, such as the Canadian Brass, the Elmer Iseler Singers and the Toronto Children's Chorus. In 2003, *Seasons' Celebration* was released, a Canadian Broadcasting Corporation CD featuring his arrangements and compositions for orchestra recorded by Symphony Nova Scotia. His work with Canadian orchestras took him all across the country and he participated in all the major festivals in Canada. He developed a particular affinity with Canadian audiences through their familiarity with his arrangement of *Hockey Night in Canada*, as well as through his years as a Music Director on CBC's radio and television variety broadcasts and the Canadian National Exhibition. Howard Cable first joined the Scarborough Philharmonic Orchestra as a guest conductor in 1995 and was appointed Principal Pops Conductor in 1996, a relationship that continued until 2014. He continued working with the SPO as a composer and arranger until his passing.

**ALEX EDDINGTON** (1980- ) has had his music performed across Canada and internationally, including orchestral performances by the Brantford



Symphony, Mississauga Symphony and the Scarborough Philharmonic Orchestra. Mr. Eddington's composition *Talking with Strangers* was recorded

by the Quatuor Bozzini as part of their *Composer's Kitchen* studio-lab. He is also a writer and actor who has toured several of his own original plays on the Canadian Fringe Festival circuit. He has composed music and managed sound design for theatre and dance productions, and is a music and drama teacher, choral singer, conductor and bird enthusiast. Mr. Eddington recently premiered *Life List*, a walking tour performance combining storytelling, birdwatching and live music.

**JOHN S. GRAY** (1953- ) began improvising at the age of four and started piano lessons at six. His musical career has taken him from a chorister in Kings College



School Chapel Choir, to studies at Dalhousie, to designing posters, singing and playing keyboards in the 70s, to working as a sound engineer

and synthesizer programmer. During the 80s he recorded film soundtracks. Since then, Mr. Gray has earned a solid musical

## ARTIST BIOGRAPHIES

pedigree, with his works performed extensively throughout Ontario and beyond.

**JIM McGRATH** (1958- ) is a Toronto-based composer who divides his time between writing music for film and television, and composing for the concert stage. The CD *Cinématique*, a collection of his orchestral concert music recorded by the Montreal Chamber Orchestra, has received significant airplay on the



Canadian Broadcasting Corporation radio network and has sold around the world in such countries as Holland, Italy and Japan. Mr. McGrath scored the hit CBC comedy/drama *Republic of Doyle*, as well as the long running, critically-acclaimed series *Degrassi*.

**CHRIS MEYER** (1974- ) began his musical career rather late, only taking up the piano as a teenager after his parents brought home a very enticing synthesizer. Despite a subsequent immersion in music, higher learning led Mr. Meyer to a degree in physics from the University of



Toronto. Between labs and lectures he taught himself the foundations of music by studying harmony, counterpoint, orchestration and classical music's greatest hits. However, his real training as a composer began after university

and in an unusual way – as an apprentice in the “musical workshop” of Toronto composer Ronald Royer. Mr. Meyer's music has focused largely on the symphony orchestra, with performances by numerous groups across Ontario. Mr. Meyer served as the composer in residence for the Stratford Symphony Orchestra from 2010 to 2015, where he presented many new compositions, the latest being an oratorio based on a World War I love story, *Our Murray*. He had his composition *Reflection and Resolution* performed by the Toronto Symphony Orchestra, and his most recent commission, *Hope: The Gift of Youth*, was performed by the National Youth Orchestra of Canada as part of their 2016 summer tour.

**ALEXANDER RAPOPORT** (1957- ) holds diplomas in composition and traditional composition from the Hochschule für Musik und darstellende Kunst (currently known as the Musik-Universität) in Vienna, and Master of Music and Doctor of Music degrees from the University of Toronto. He has received



commissions for works in such diverse media as orchestral, choral and chamber music, film scores, incidental music for live theatre and musical comedy. He is a teaching-stream professor of composition and music theory at the University of Toronto, working with both undergraduate

## ARTIST BIOGRAPHIES

and graduate students. His music and arrangements are featured on the Cambria Master Recordings disc, *Romancing Chopin* featuring the Toronto Sinfonietta (Cambria CD-1225). Dr. Rapoport is currently Composer-in-Residence with the Talisker Players in Toronto and with the Scarborough Philharmonic Orchestra.

**SARAH JEFFREY** has been Principal Oboe of the Toronto Symphony Orchestra since 2005. Sarah adores playing chamber music, and can frequently be heard in



various recital and chamber series throughout the city and across the country. Along with her frequent appearances as soloist with the Toronto Symphony Orchestra, Ms. Jeffrey has been a guest soloist with numerous orchestras across Canada, including the Group of 27, Hamilton Philharmonic Orchestra, L'Orchestre Symphonique de Québec, and the Windsor Symphony Orchestra, among others. Ms. Jeffrey is a dedicated and enthusiastic teacher, and is a faculty member of the University of Toronto and the Glenn Gould School at the Royal Conservatory of Music, and in the summer, at the National Youth Orchestra of Canada, the Orford Academy of Music, and the Toronto Summer Music Festival. A Toronto native, she holds a bachelor degree from the University of Toronto where she studied with Richard Dorsey, and continued her studies at the

New England Conservatory of Music in Boston with Laura Ahlbeck. Ms. Jeffrey is a recipient of the Ontario Arts Council's Chalmers Award for creativity and excellence in the arts.

**GABRIEL RADFORD** was born and raised in Toronto, Canada. He is currently Third Horn of the Toronto Symphony Orchestra, a position he has held since 2002. Over the course of his career, Mr. Radford has played with many orchestras, including several guest appearances and



Carnegie Hall performances with the Boston Symphony Orchestra and Les Violons du Roy. He has also played with the National Arts Centre Orchestra, the Kirov Orchestra, l'Orchestre Symphonique de Québec, Winnipeg Symphony Orchestra and many others. He frequently records for movies, TV shows and commercials such as *Hockey Night in Canada*, the Olympics, *Murdoch Mysteries*, and the upcoming feature film *Burn Your Maps*. He often plays the great chamber works written for horn, working with top Canadian artists and ensembles. Mr. Radford is a devoted teacher with a full studio of students at the University of Toronto and the Glenn Gould School at the Royal Conservatory of Music. He is a member of the faculty at the National



## ARTIST BIOGRAPHIES

Youth Orchestra of Canada, and returned this year to the Banff Centre. In 2012, he was awarded the Queen Elizabeth II Diamond Jubilee Medal for his work fundraising, mentoring, coaching and teaching at the National Youth Orchestra of Canada.

**KAYE ROYER** has performed in orchestras and chamber ensembles throughout Canada, the United States, England and Italy, and as a soloist in



concertos by composers such as Mozart, Weber, R. Strauss, Beethoven (an arrangement of the violin concerto), Milhaud, Finzi, Dubois, Telemann and

her husband, Ronald Royer. She currently holds the position of principal clarinet with the Scarborough Philharmonic Orchestra, Brantford Symphony, Canadian Sinfonietta, the Stratford Symphony Orchestra and Toronto Sinfonietta. As a recording artist, she was a featured soloist on Toronto Sinfonietta's *Romancing Chopin* (Cambria CD-1225), and has worked on *The Hollywood Flute of Louise DiTullio* (Cambria CD-1194), *The Storyteller's Bag*, and Conrad Chow's *Premieres* (Cambria CD-1204). She has worked on the sound tracks of such films as *Gooby*, *Prisma*, *The Dog*, and *The Happy Couple*. She also enjoys performing chamber music, ice skating and teaching her clarinet students, both young and adult.

**MELISSA MCKINNON** is an internationally-collected Canadian landscape artist living and painting in Calgary, Alberta. Inspired by the vibrant natural beauty of our local landscape, she creates original acrylic paintings with bold colour and thick texture. Her painting, "Not an Ordinary Day" is featured on the cover of this album. View her latest collection of paintings online: [www.melissamckinnonart.com](http://www.melissamckinnonart.com)



## RECORDING INFORMATION

### THE WINDS OF THE SCARBOROUGH PHILHARMONIC ORCHESTRA

(Numbers correspond to CD tracks)

Flute 1 - Chris James: 1, 4-6, 9 & 10 / Laurel Swinden: 2, 3, 7 & 8

Flute 2 & Piccolo - Laura Chambers: 1, 4-6, 9 & 10 / Chris James: 2, 3, 7 & 8

Oboe 1 - Gillian Howard: 1-10

Oboe 2 and English Horn - Danielle Johannes: 1-8 & 10

Clarinet 1 - Kaye Royer: 1-10

Clarinet 2 & Bass Clarinet - Peter Stoll: 1-9 / Clarinet 2 - Barb Newman: 10

Bassoon 1 - Larkin Hinder: 1-10

Bassoon 2 - Kevin Harris: 1-8 & 10

Horn 1 - Iris Krizmanic: 2-5, 7, 8 & 10 / Gilles Thibodeau: 1, 6 & 9

Horn 2 - Gilles Thibodeau: 2-5, 7, 8 & 10 / Andrew McDonald: 1, 6 & 9

Trumpet - Scott Harrison: 1-6, 9 & 10

Percussion - Richard Burrows: 1-6 & 8-10

Timpani/Percussion - Jeffry Mason: 4, 5, 6, 9 & 10

Bass - David Lasker: 1-10

Personnel Manager - Samuel Bisson

Music Librarian - Donna Powell

Percussion Instruments - Glockenspiel, Vibraphone, Xylophone, Suspended Cymbals, Tambourine, Triangle, Snare Drum, Bass Drum, Tom Toms, Congas, Darabukkah (Middle Eastern drum), Temple Blocks, Bell Tree, Castanets, Spoons

Recorded May 21-23, 2016, at Calvin Presbyterian Church (Toronto) by John S. Gray, assisted by Terry G. Evans

Recording Producers: Samuel Bisson and Chris Meyer

Edited by Bruno Degazio

Mixed at Desert Fish (Toronto) by Jeff Wolpert

CD booklet: Chris Meyer, Ronald Royer and Stephen Wilson

Cover Art: Melissa McKinnon

Design: Alex Nardi

Producers: Chris Meyer and Ronald Royer

Executive Producers: Paul Bolton and Stephen Wilson

All the composers, with the exception of Howard Cable, were present during the recording of their compositions.

## THANK YOU

Our sincere appreciation to the following for their contributions and support, which helped make this recording possible:

Jennifer Armstrong, Samuel Bisson, Paul Bolton, John D. Booth, Richard Burrows, Inez Caldwell, Howard Cable, The Honorable Arnold Chan, Phillip Christophersen, Bruno Degazio, Delta Downsview Bingo Team, Joachim Doeher, Lesley Duff, Alex Eddington, Jon Eddington, Claudia Fithern, Alistair Grieve & Catherine Merkley, John S. Gray, Dave Hardy, Mitzie Hunter (MPP), The Honorable Jim Karygiannis, Ally Ladak, Jacob Lakirovich, David Lasker (in memory of Joe Lasker), Daniel Lobb & Haeyoung Choi, Martin Loomer, Jeffrey Mason, Jim McGrath, Reverend Dean Mercer, Chris Meyer, Rebecca Moranis, Alex Nardi, Steve & Barbara Newman, Dinah Panday, Susan Payne, Saul Pincus, Donna Powell, Alexander Rapoport, Lori Rossi, Ronald & Kaye Royer, Virginia Royer (in honor of Richard Royer), University of Toronto Schools (Rosemary Evans, principal), Stephen Wilson, Soo Wong (MPP), and Jack Wylie.

## DEDICATION

Less than two months before recording Canadian Panorama, the Scarborough Philharmonic Orchestra lost a valued member of our community, Howard Cable who died at age 95. This recording is dedicated to the memory of Howard, our friend and an icon of Canadian music.

## COMPOSER INFORMATION

**HOWARD CABLE** SOCAN, CMC,  
publisher: [severnmusic@hotmail.com](mailto:severnmusic@hotmail.com)  
& website: [howardcableblog.com](http://howardcableblog.com)

**ALEX EDDINGTON** SOCAN, CMC,  
website: [www.AlexEddington.com](http://www.AlexEddington.com)

**JOHN S. GRAY** SOCAN, email:  
[studentjohn@hotmail.com](mailto:studentjohn@hotmail.com)

**JIM MCGRATH** SOCAN, CMC,  
website: [jimmcgrath.ca](http://jimmcgrath.ca)

**CHRIS MEYER** SOCAN, CMC,  
website: [meyercreations.com](http://meyercreations.com)

**ALEXANDER RAPOPORT** SOCAN, CMC,  
email: [alexander.rapoport@utoronto.ca](mailto:alexander.rapoport@utoronto.ca)

**RONALD ROYER** SOCAN, CMC,  
website: [ronaldroyer.com](http://ronaldroyer.com)

(CMC: member of the Canadian Music Centre)

