

JEN CURTIS

An abstract artwork featuring a dark, textured background. Overlaid on this are various glowing, ethereal shapes in shades of blue and orange. These shapes resemble stylized leaves, branches, or perhaps a complex network of veins. The lighting is dramatic, with the glowing elements standing out sharply against the deep black background. The overall composition is dense and layered, creating a sense of depth and mystery.

INVISIBLE RITUAL

TYSHAWN SOREY

INVISIBLE RITUAL

What is sacred is not seen

I. [5:12] II. [8:28] III. [12:44] IV. [12:40] V. [10:45] VI. [10:24] VII. [5:16] VIII. [11:07]

This completely improvised album was recorded by Ryan Streber at the home of Randy Ezratty, mixed and mastered at Ohtaven Studios. The project was made possible thanks to the generosity of Randy Ezratty, Dan Lippel and our relationship to the International Contemporary Ensemble. With thanks from the artists!

Jennifercurtisviolin.com • Tyshawnsorey.com

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Artwork by Nori Sasaki (Chinese ink painting)

& Juan Pablo Bruno.



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