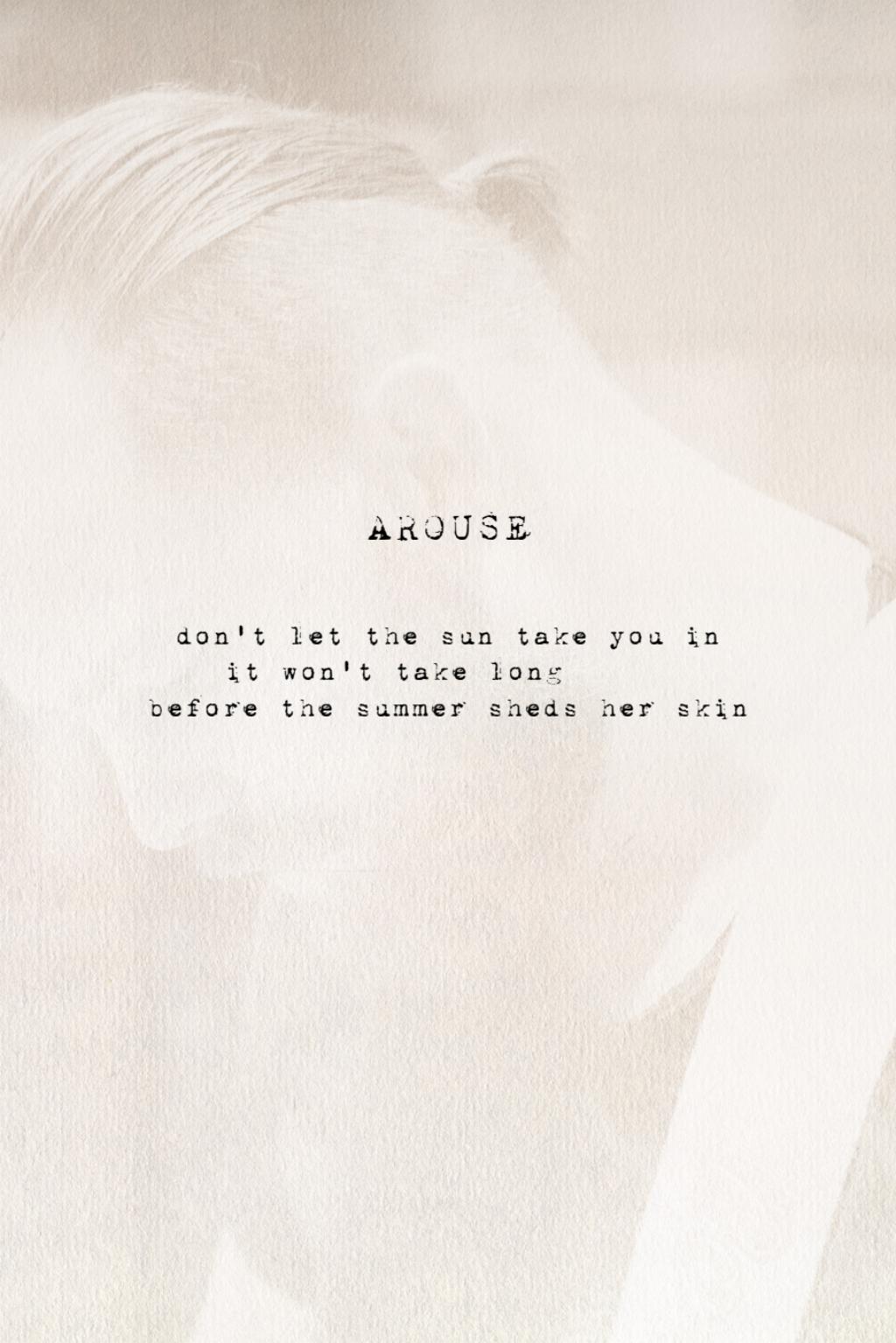


Paper Motion

# GREY ONE

united for life  
using your teeth as knives  
unified

Geert-Jan Meijlof  
lead vocals & guitar



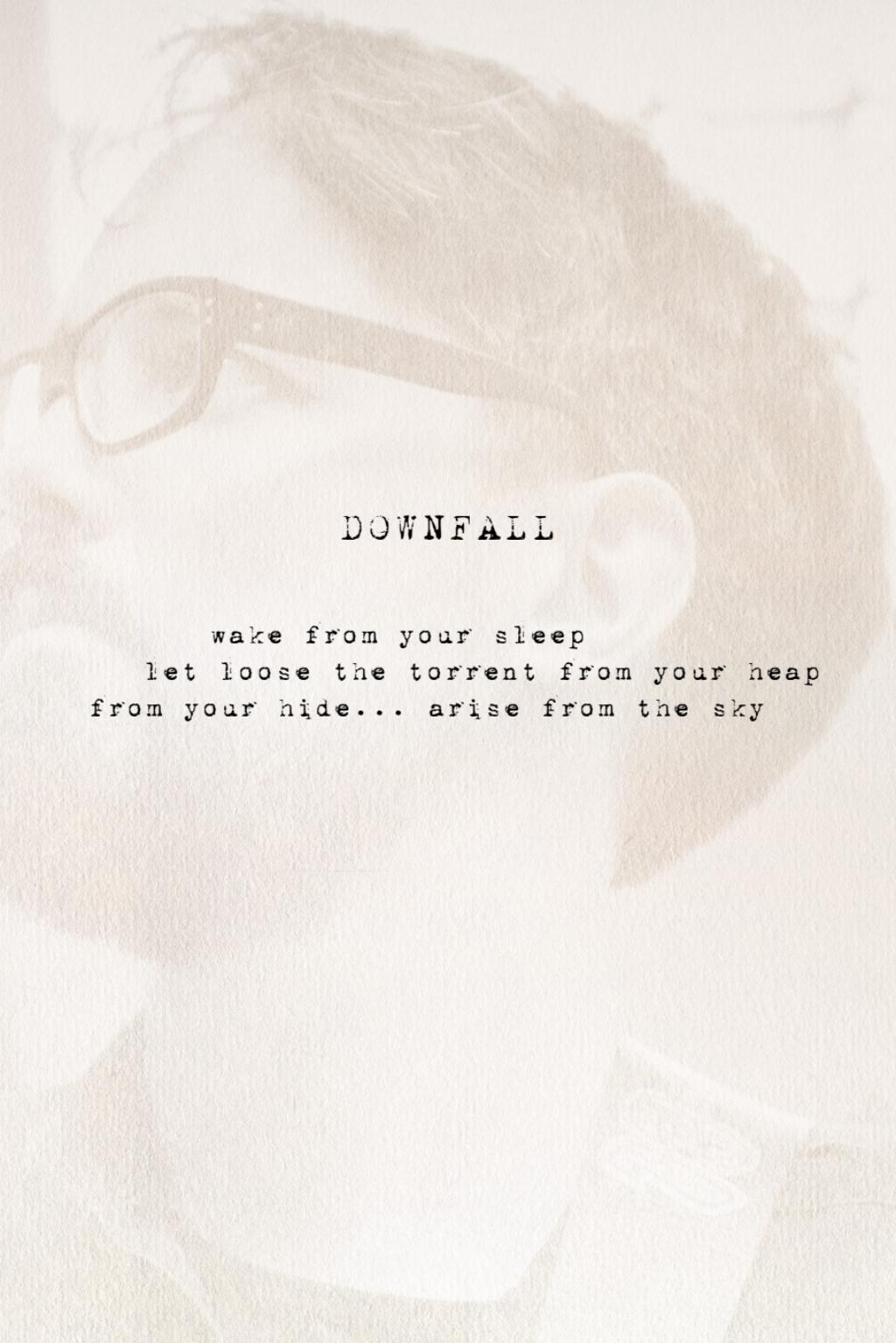
## AROUSE

don't let the sun take you in  
it won't take long  
before the summer sheds her skin

# RED

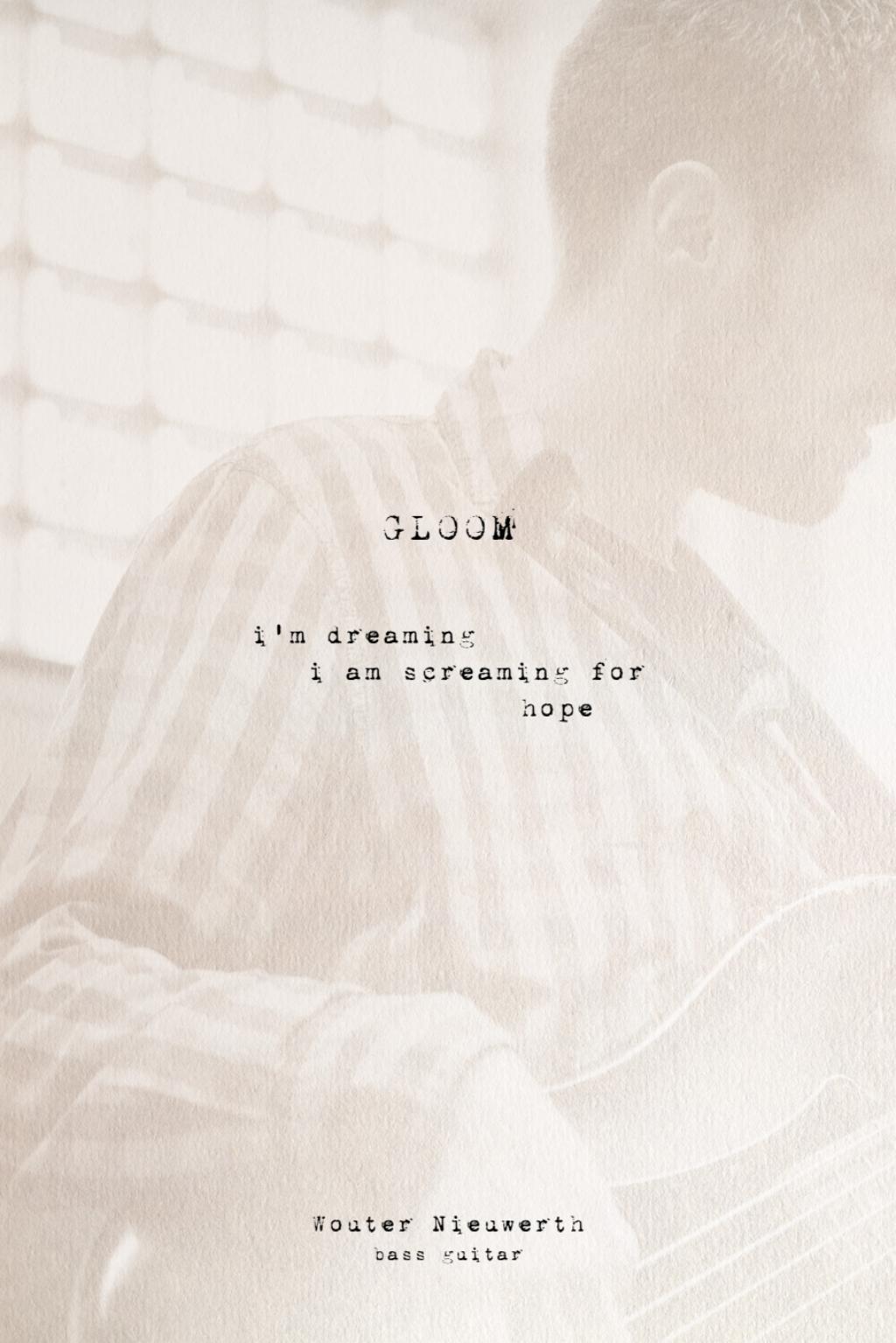
take me away  
promise me you'll be safe  
it's all in my mind, taking over

Gerben van 't Hag  
backing vocals & guitar



## DOWNFALL

wake from your sleep  
let loose the torrent from your heap  
from your hide... arise from the sky

A black and white photograph of a man with a beard and short hair, wearing a light-colored shirt. He is holding a guitar and looking down at it. The background is a light-colored, textured wall.

# GLOOM

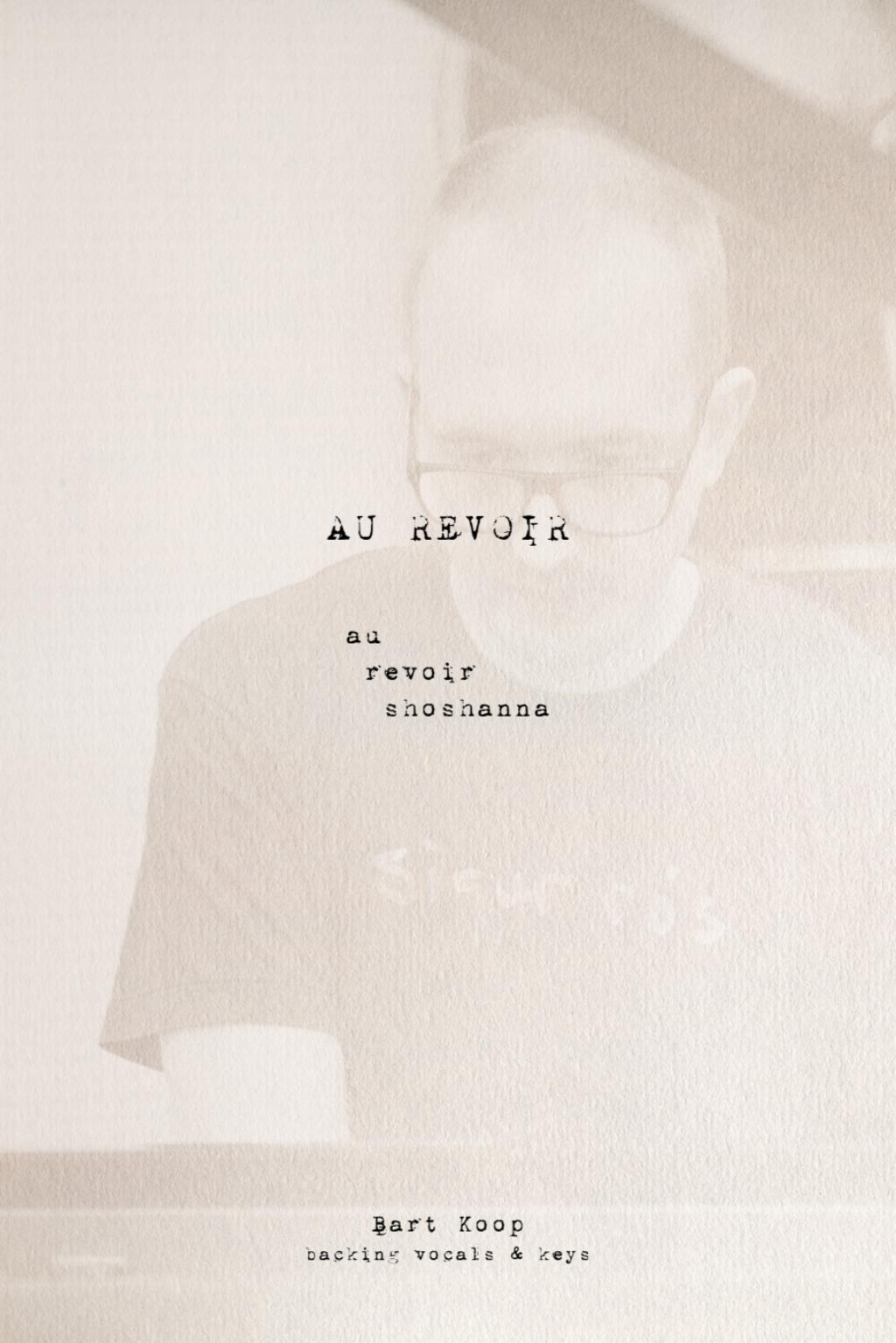
i'm dreaming

i am screaming for  
hope

Wouter Nieuwerth  
bass guitar

## CEASE TO EXIST

soon the ice will come  
we will all disappear  
what will become of me



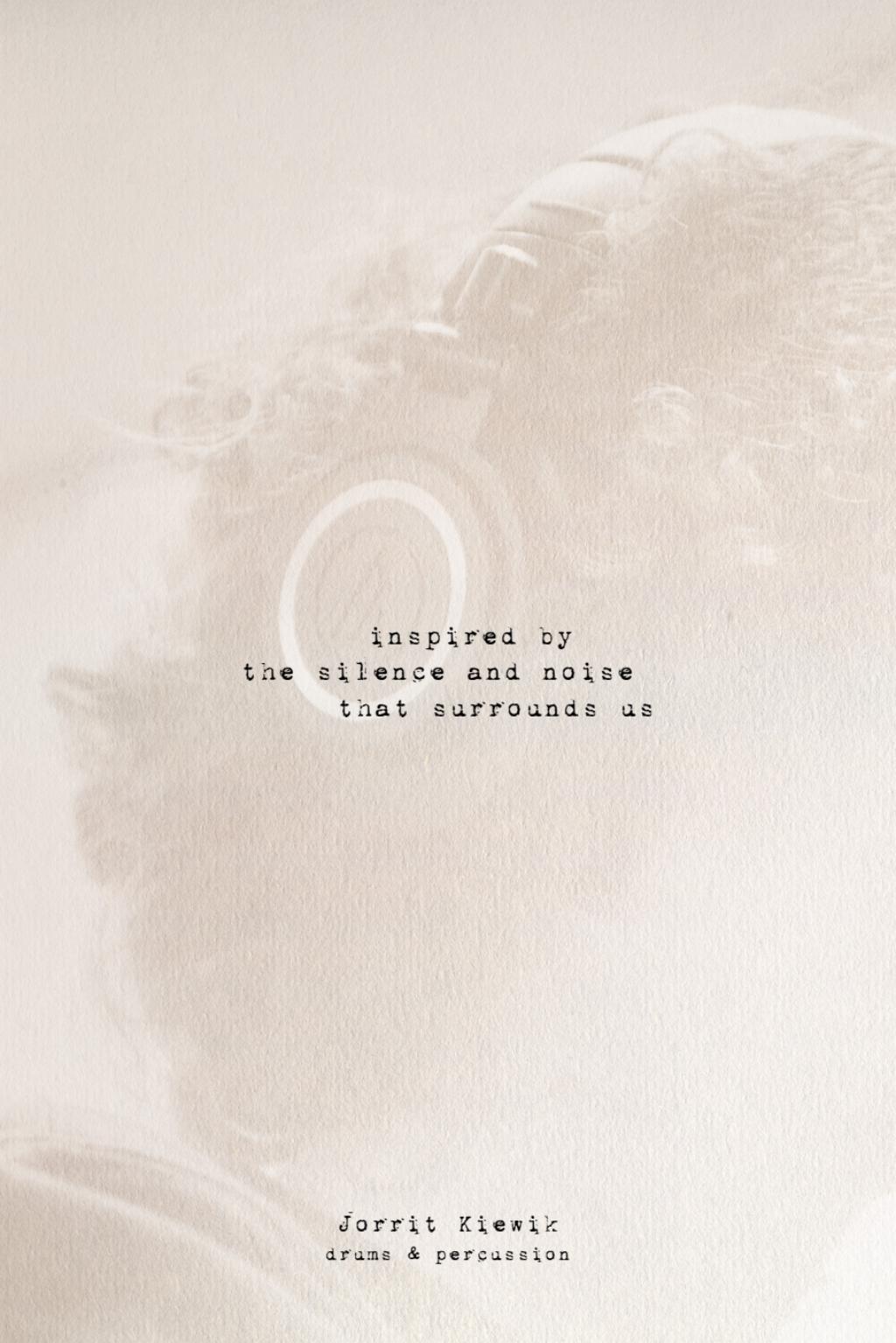
# AU REVOIR

au  
revoir  
shoshanna

Bart Koop  
backing vocals & keys

## ANIMALS

politics and words  
we are but animals  
in a humanistic herd



inspired by  
the silence and noise  
that surrounds us

Jorrit Kiewik  
drums & percussion



we thrive  
to make warm indie rock  
played with devotion

## PAPER MOTION

We think music is the greatest of all art forms.

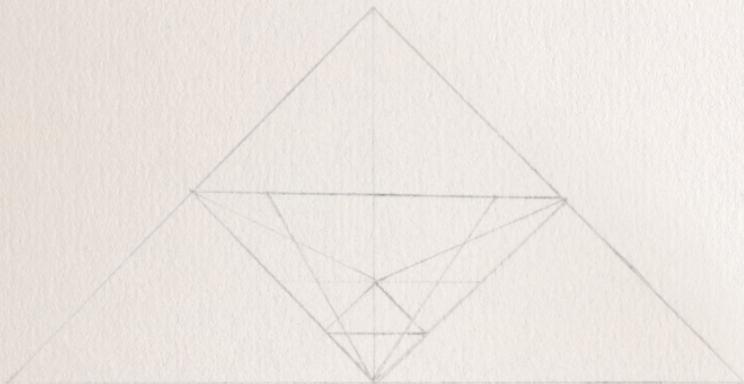
With its undeniably temporary nature, we feel it is the perfect reflection of the very banal, but nevertheless inescapable truth we face everyday.

All must go, the experience of living as a tiny flash of light between two periods of eternal darkness.

In music we explore the sadness in feeling joy, and the joy in feeling sadness this brings.

We are inspired by the noise around us and the silence within us, and try to make music that moves us when we play it.

And we hope it will also move whoever is listening.



## TRPTK

TRPTK was founded in 2014 by audio engineer Brendon Heinst and music producer Luuk Meijssen, as a movement against degradation of sound quality and emotional impact in the music industry.

Involved in more than 90 recordings to date, audio engineer Brendon Heinst felt it was high time to change the way music is recorded nowadays, and to create modern-sounding recordings with completely transparent equipment and techniques.

Music producer Luuk Meijssen recorded many artists and followed the music industry for a long time, when he felt that songs became more and more a commercial product, and that the emotional impact became less and less important. He feels that the artistic meaning of music always should be the priority of a recording.

By using state-of-the-art recording technologies such as the DXD recording and mastering format of 352.8 kHz 24 bits, custom-built recording equipment, and ultra-high-end cabling, TRPTK strives to create a completely emotionally transparent path between the artist and the listener.

By using 5.1-channel surround sound recording techniques, TRPTK creates an immersive experience, acoustically and emotionally conveying the recorded performance.

TRPTK's recordings are always recorded, mixed and mastered by TRPTK's engineer Brendon Heinst and producer Luuk Meijssen, and CDs are created directly from the DXD 352.8 kHz 24 bits stereo master, without any intermediate steps involved.

TRPTK proudly uses Furutech cabling and Dutch & Dutch loudspeakers at their mastering facilities, carefully optimized by Acoustic Matters.

## MICROPHONES

vocals	Brauner VM-1
	Sonodore MPM-81 Tube
	Sonodore MPM-91
electric guitars	Sonodore RCM-402
bass guitar	Sonodore RCM-402
piano	Sonodore RCM-402
drums	Sonodore RCM-402
	Brauner VM-1
	Schoeps MK2S (modified)
	Neumann KM140 (modified)
percussion	Bruel & Kjaer 4012 (modified)
drum band	Sonodore RCM-402
trumpet	Brauner VM-1
surround	Sonodore BLM-21

## PREAMPLIFIERS

Sonodore MFB-508
Sonodore MFB-502
Sonodore MFA-510
Sonodore MFA-502
Avalon V5
RME Micstasy

## CABLING

microphone cables	Siltech custom Mono-Crystal
	Mogami Neglex Quad 2534
analog interlinks	Furutech FA-220
digital interlinks	Furutech FX-Alpha-Ag
power cables	Furutech The Empire
	Furutech The Astoria

## AD/DA CONVERSION

Merging Technologies Horus
Merging Technologies Hapi
Merging Technologies Sphynx 2

## MONITORING

loudspeakers	Dutch & Dutch Zc
headphone amplifiers	Questyle Audio CMASOOR Gold
headphones	Sennheiser HD800s

## CREDITS

music production Luuk Meijssen  
audio engineering Brendon Heinst  
assistant engineering Lucas van der Eijk  
Massoud Saidi  
Maya Fridman  
Maikel Roethof  
mixing Luuk Meijssen  
mastering Brendon Heinst  
acoustical engineering Ben van Leliveld

cinematography Nicky Regelink  
photography Anne Paul Roukema  
Jorrit Kiewik  
Brendon Heinst  
artwork Heleen Berkhof  
Brendon Heinst

drum band Luuk Meijssen  
Nicky Heimili  
Rick Fokkink  
Wessel Reijman  
Martijn van der Wolf  
Geert-Jan Meijllof  
Jorrit Kiewik  
Gerben van 't Hag

trumpet Stefan Blaak

## SPECIAL THANKS

Paul Bartels	Maurits Handlogten	Johanneke Meijllof
Sophie Bartels	Sylvia Heinst	Niels Meijssen
Esther Berkhof	Margreeth van Hemert	Harmen Mijnen
Kien Bongers	Wouter van Hemert	Ina Nieuwerth
Patrick Boom	Eva Hoefman	Yvonne Nieuwerth
Zach Braswell	Aschwin Huiskes	Nick Oltvoort
Arjan Coppoolse	Joke Koeten	Frits Pol
Harry Doornbos	Heleen Koop	Jan Ramaker
Annie Drenthel	Ingrid Koop	Nico Rolink
Yorick Germs	Ron Koop	Jasper Sturtewagen
Jan van 't Hag	Berend Leemhuis	Marco Wekking
Leonie van 't Hag	Ben van Leliveld	Alice Wierbos
Wilma van 't Hag	Gea Meijllof	Metin Yirtici
	Geert Meijllof	



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trptk