

A decorative background on the left side of the image features a cluster of stylized petals in shades of red, orange, and grey, arranged in a loose, organic pattern.

two
roses



Recorded at Göteborg Konserthus, Sweden, January 2020.

Recording producer, Lars Nilsson

Sound engineer, Michael Dahlvid

Assistant sound engineer, Joar Hallgren

Mixed and mastered by Lars Nilsson at Nilento Studio, Gothenburg, Sweden, November 2020.

www.nilento.se

All Vocals recorded by Lenny Ben Basat + Elec Bass, minimoog
percussion / drum programming (2) at Lenny Tunes Studios, Jaffa, Israel.

Avishai Cohen Production: Ray Jefford, Jana Ketzel, Inge De Pauw, Susanna Steinfeld

naïve records, a division of Believe Group: Johann Audiffren, Julien Tanguy, Léo Beaudichon, Patrick Schuster, Valentin Guérin

Gothenburg Symphony Orchestra Production: Måns Pär Fogelberg, Marco Feklistoff



Gerstein, Constantin - *bassoon*
Zimmermann, Antonia - *bassoon*

Borg, Kristina - *horn*
Ford, Lisa - *horn*
Gustavsson, Dick - *horn*
Kornfält Wallin, Ingrid - *horn*
Nilsson, Ola - *horn*
Petersson, Krister - *horn*
Ransley, Charlie - *horn*

Danielsson, Bengt - *trumpet*
Ivarsson, Per - *trumpet*
Kurbos, Urska - *trumpet*
Spjuth, Paul - *trumpet*

Dimle, Lars-Göran - *trombon*
Svensson, Robert - *trombon*
Vetås, Endre Rydland - *trombon*

Hernqvist, Han - *timpani*
Ödlund, Martin - *timpani*

Agerup, Morten - *tuba*
Carciani, Patrizia - *harp*
Groenestein-Hendriks, Erik - *harp*
Björlin, Fredrik - *percussion*
Carlsson, Roger - *percussion*







For many years I had thought of writing some of my existing music and new compositions for a full orchestra. Though it seemed more like a fantasy for a while, at a certain point it felt like the right time. So I decided to contact some good orchestrators and begin the journey. Diving into the assignment getting deeper and deeper into it and within a few years this incredible body of work was ready to be performed and recorded.

As soon as we finished recording, it was clear something special had been achieved and now I can't wait for more.

Playing and singing with an orchestra is pure magic. I'm feeling very fortunate for this incredible opportunity and wish to thank everyone who is a part of it, especially my manager Ray Jefford who was the main anchor behind this wonderful production.

*Enjoy,
Avishai*



