

# Suantraí

(PRONOUNCED “SOON-TREE”)

IS AN IRISH WORD THAT MEANS “LULLABIES,” AND CAN ALSO MEAN A FEELING OF GENTLENESS AND COMFORT. THE WORD WAS INTRODUCED TO US BY OUR GOOD FRIEND, EOIN O’NEILL.

**THIS ALBUM** WAS RECORDED DSD PURE TO A SONOMA WORKSTATION THROUGH AN 8 CHANNEL GRACE PREAMP AND MEITNER MKIII A TO D POSITIONED CLOSE TO THE ARTISTS FOR THE BEST SONIC INTEGRITY. IT IS THE **FIRST** IN A SERIES OF DSD PURE “CORNER RECORDINGS” FROM SUPER AUDIO CENTER AND IMMERSIVE STUDIOS IN BOULDER COLORADO.

**JON’S GUITAR AND BANJO** WERE RECORDED WITH A SHURE KSM 32 AND A ROYER R-121 RIBBON MICROPHONE.

**ADAM’S FIDDLE** WAS RECORDED WITH A SHURE KSM 32 AND AN AEA R-92 RIBBON MICROPHONE.

**IN ADDITION**, TWO SHURE KSM 32’S WERE USED TO RECORD THE ROOM.

**PRODUCED** BY JONATHAN SKINAS

**ENGINEERED** BY JONATHAN SKINAS

**DSD SONOMA MIX AND MASTERING** BY JONATHAN SKINAS

**RECORDED** AT IMMERSIVE STUDIOS, BOULDER CO

**GRAPHIC DESIGN** BY ADAM AGEE (CREATIVESTUDIOLABS.COM)

**PHOTOGRAPHY** BY MARGARET THOMPSON (MARGARETTTHOMPSONCREATIVE.COM); PHOTO OF PRINCESS BY JON SOUSA

**WE OFFER OUR SINCERE GRATITUDE** TO JONATHAN SKINAS, HELEN FOSTER, ROBERT & JARED SOUSA, BUB, DEBRA & RUSSELL AGEE, MARGARET THOMPSON, MICHAEL THOMAS, THE BOULDER IRISH SESSION, PIERRE BENSUSAN, MÍCHEÁL Ó DOMHNAILL, MARTIN HAYES, SIOBHÁN PEOPLES, ALASDAIR FRASER AND ALL OF OUR DEAR FRIENDS AT VALLEY OF THE MOON, OUR FRIENDS IN ENNIS, PRINCESS, JOHN CARTY, ALAN COLFER, IMMERSIVE STUDIOS, GUS SKINAS, PAT McCULLOUGH, KARL KUMLI, GANESH, EOIN O’NEILL, YODA, AND MANY MORE (WE’RE SUPPOSED TO SAY THAT). WE DEDICATE THE MUSIC ON THIS ALBUM TO OUR ANAM CAIRDE IN IRELAND, TO OUR BELOVED ONES, TO THE NATURE THAT WE LOVE AND THE LAND THAT FEEDS US.

## 1. SPORTING PADDY / SIOBHÁN O’DONNELL’S (JOHN BRADY)

HERE’S A LITTLE SOMETHING TO GET YOU GOING.

## 2. JOHN NAUGHTON’S / TOMMY COEN’S (TOMMY COEN)

WE LEARNED THESE TWO REELS FROM THE RTÉ PRESENTATION OF COME WEST ALONG THE ROAD, FROM THE PLAYING OF MARTIN HAYES AND MARY McNAMARA.

## 3. THE CLARE REEL / GREEN GOWNED LASS

TWO MORE CLARE TUNES.

## 4. FEAD AN IOLAR (THE EAGLE’S WHISTLE)

ADAM LEARNED THIS TUNE FROM THE PLAYING OF CAOIMHÍN Ó RAGHALLAIGH.

## 5. FAREWELL TO GLASGOW / MAUD MILLAR / THE LONG DROP (RICHARD TWOMEY) / JOHN NAUGHTON’S / THE LACCAROE / THE EASY CLUB (BIG JIM SUTHERLAND)

ADAM LEARNED FAREWELL TO GLASGOW FROM OUR GOOD FRIEND DAVID RYNHART. WE END WITH THE SCOTTISH TUNE, THE EASY CLUB (UP BIG JIM SUTHERLAND), WHICH ADAM LEARNED FROM THE WONDERFUL JESSIE BURNS. JON PLAYS HEAVY METAL STYLE GUITAR RIFFS IN THE MIDDLE, COURTESY OF HIS YOUTH.

## 6. RUNS IN THE FAMILY (SIOBHÁN PEOPLES) / ANGRY BIRDS (ADAM AGEE)

ADAM LEARNED THE FIRST TUNE FROM A RECORDING BY SIOBHÁN PEOPLES. HE CLAIMS TO HAVE WRITTEN THE SECOND TUNE HIMSELF.



## ADAM AGEE FIDDLE JON SOUSA GUITAR & TENOR BANJO

OUR BACK GARDEN IN BOULDER, COLORADO

1. SPORTING PADDY / SIOBHÁN O’DONNELL’S
2. JOHN NAUGHTON’S / TOMMY COEN’S
3. THE CLARE REEL / GREEN GOWNED LASS
4. FEAD AN IOLAR (THE EAGLE’S WHISTLE)
5. FAREWELL TO GLASGOW / MAUD MILLAR / THE LONG DROP / JOHN NAUGHTON’S / THE LACCAROE / THE EASY CLUB
6. RUNS IN THE FAMILY / ANGRY BIRDS
7. MAIDS OF THE MOURNE SHORE / NIEL GOW’S LAMENT FOR THE DEATH OF HIS SECOND WIFE
8. HARDIMAN’S FANCY / APPLES IN WINTER / THE STARRY LANE TO MONAGHAN
9. PADDY FAHEY’S / GAN AINM / STAR OF MUNSTER / PADDY ON THE LANDFILL / THE GLEN ROAD TO CARRICK
10. AMHRÁN AN BHÁ (SONG OF THE DROWNING)

IS FEARR  
GAELIGE BHRISTE,  
NÁ BEARLA CLISTE.

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[USE UPC]

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ADAM AGEE & JON SOUSA

TRADITIONAL IRISH MUSIC



## 7. MAIDS OF THE MOURNE SHORE / NIEL GOW’S LAMENT FOR THE DEATH OF HIS SECOND WIFE (NIEL GOW)

JON LEARNED THE FIRST TUNE FROM ARTY McGLYNN’S RECORDING, McGLYNN’S FANCY, WHICH HE CHECKED OUT FROM THE ENNIS PUBLIC LIBRARY. ADAM LEARNED NIEL GOW’S LAMENT BY TUNE OSMOSIS, HEARING MANY WONDERFUL VERSIONS OVER THE YEARS.

## 8. HARDIMAN’S FANCY (MARTIN HARDIMAN) / APPLES IN WINTER / THE STARRY LANE TO MONAGHAN (ED REAVY)

JON LEARNED THE FIRST TUNE FROM THE PLAYING OF ANGELINA CARBERRY, AND THE SECOND TUNE FROM JOHN CARTY, WHO DONE LEARNED HIM IT ON THE BANJO WHILST JON WAS STUDYING AT THE UNIVERSITY OF LIMERICK. THE THIRD TUNE WAS TAUGHT TO US BY OUR FRIENDS THEA & GABBY AT VALLEY OF THE MOON FIDDLE CAMP ONE YEAR.

## 9. PADDY FAHEY’S / GAN AINM / STAR OF MUNSTER / PADDY ON THE LANDFILL (ROB HAYES) / THE GLEN ROAD TO CARRICK

WE BEGIN THIS SET WITH A FEW CLARE TUNES AND END ON A DONEGAL NOTE, WITH SOME GUITAR FLAT -PICKING THROWN DOWN FOR GOOD MEASURE.

## 10. AMHRÁN AN BHÁ (SONG OF THE DROWNING)

JON FIRST HEARD THIS TUNE AT A RICHES OF CLARE LUNCHTIME CONCERT, PLAYED BY BOX PLAYER DERRICK HICKEY. THE MELODY STUCK WITH HIM (ACTUALLY, HE RECORDED IT ON HIS MINI-DISC PLAYER) AND HE TAUGHT IT TO ADAM. IT’S BECOME ONE OF OUR ALL-TIME FAVORITE “DROWNING” SONGS.

JON PLAYS A “HOHNER PROFESSIONAL” STEEL-STRING GUITAR, ASSEMBLED IN KOREA, WHICH WAS GIVEN TO HIM BY HIS DEAR FRIEND, ROSH, 12 YEARS AGO. IT RETAILS FOR \$200 BUT JON WOULDN’T SELL IT FOR LESS THAN FIVE GRAND. ADAM PLAYS A CHINESE-MADE FIDDLE THAT DOESN’T EVEN HAVE A LABEL IN IT. HE WOULD SELL IT FOR 50 BUCKS. JUST KIDDING. IT WAS A GIFT FROM HIS PARENTS AND HE ACTUALLY REALLY LOVES IT. ALL TUNES TRADITIONAL EXCEPT WHERE NOTED. ALL TRACKS ARRANGED BY JON SOUSA AND ADAM AGEE.

