

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm.
You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

"Nina Simone Walks in Musical Grandeur Where Few Others Dare Stray"

Many austere critics not prone to dishing out praise in anything but small dribbles have lavishly compared Nina Simone to the legend of the siren of Lorelei—a woman who enchanted sailors with the magic of her voice. Nina Simone certainly does have a magical quality in her voice. She inspires one to dream, to yearn, perhaps to suffer, if the song is one of sorrow. The commanding authority of her voice compels her listeners to explore new worlds and new ideas and new ideals.

In the mansion of the mind, where a song feeds only on the nebulous winds of imagination and emotion, Nina Simone walks in musical grandeur where few others dare stray. She can be warm and tender, or she might turn into a storm of anger, boiling in the fury of the song. Yet she is so great she communicates human understanding and affection for her fellow beings even while she attacks the towers of "Wrong or Prejudice" lyrically.

A queen among women, she is undoubtedly one of the most accomplished musicians of our time. Her music is without frills, but highly experimental in nature. She is not afraid of breaking the artificial boundaries set by other musicians; she explores all avenues and there is a constant barrage of new musical concepts and expressions in her piano playing. The instrument comes alive, it flowers.

Her songs stand out as diamonds of perfection within a world of barren stones. For example, there's the consuming fascination of *To Love Somebody*. It's a song that grows on you; the more you hear it, the more you'll want to hear it. The offbeat melodic things going on in the background cause a tingle to go up your spine. While the lyrics tell of love, Nina Simone adds the undercurrent of passion, impressing you with her vibrant dynamism and her convincing onslaught on the emotion.

A lot of her songs sparkle with jazz flavors, spiced with her delicate touches. But she doesn't stop there. A perfect example of this is her musical methodology in the small contemporary epic *Revolution* that has all of the message of a folk song, all the soulful emotion of an R&B hit record, yet ventures from standard musical patterns, using jazz as a stepping-stone, into a mind-expanding progressive rock ending.

In this album Nina Simone uncovers an entire new facet of the works of Bob Dylan, exploring all of the musical possibilities in *Just Like Tom Thumb's Blues*, *I Shall Be Released* and *The Times They Are A-Changin'*. Under the influence of Nina Simone, *I Shall Be Released* is gospel pure and unadulterated. It thunders in the mind and the combination of piano and organ stirs the soul.

Just Like Tom Thumb's Blues becomes a clear story, perhaps for the first time to be understood in full depth. Nina Simone is a born storyteller in the same fashion as were the wandering minstrels who conveyed the news in King Arthur's days. With another Dylan tune, *The Times They Are A-Changin'*, she graphically dramatizes the history of our times. The song emerges as a plea for all mankind, bound to shock, bound to innervate, bound to capture not only your interest but your fire, especially when the funeralistic organ thunders down the halfway of your mind. Who but Nina Simone would have dreamed of expressing this particular song in this particular fashion—giving it new life, new meaning and new impact.

With this album Nina Simone proves herself to be one of the most important performers of this age. She entertains, but, even more important, she has something to communicate.

CLAUDE HALL



SIDE 1

Suzanne*

[BMI 4:16]

Turn! Turn! Turn!
(To Everything There Is a Season)†

Revolution (Part 1)†
[BMI 3:27]

Revolution (Part 2)†
[BMI 1:48]

To Love Somebody*
[BMI 2:38]

SIDE 2

I Shall Be Released*
[ASCAP 4:03]

I Can't See Nobody*
[BMI 3:06]

Just Like Tom Thumb's Blues*
[ASCAP 4:42]

The Times They Are A-Changin'†
[ASCAP 4:01]

Personnel:
Charles D. Albin, drums
Wendell J. Lewis, Jr., organ
Al Schackman, guitar
Gene A. Perla, Fender bass
Doris Wellington, vocalist
Vivida Crawford, vocalist

*Produced by Drancy Davis;
Arranged and Conducted by Jimmy Wainer

Recorded in RCA's Studio B, New York City
Recording Engineers: Ray Hall and Miles Morse

DYNAGROOVE® is the product of
research and development assisting that RCA Records
are as modern as the latest advances in
engineering and science.

G010002960101R

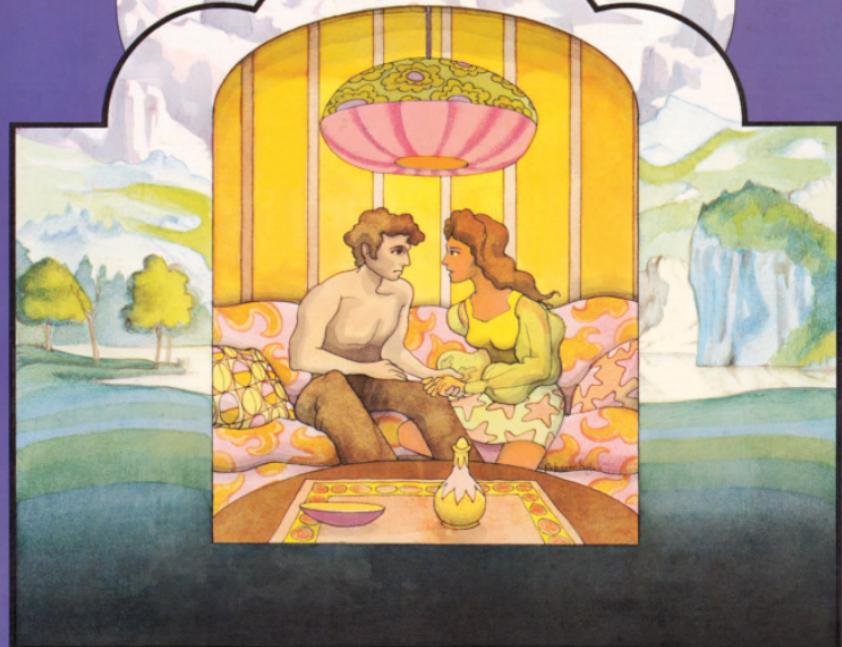
RCA
LSP-4152

NINA SIMONE - TO LOVE SOMEBODY

VICTOR
STEREO

The Times They Are A-Changin'
I Can't See Nobody
To Love Somebody
I Shall Be Released

Just Like Tom Thumb's Blues
Revolution (Parts 1 & 2)
Turn! Turn! Turn!
(To Everything There Is
a Season)†
Suzanne



TO LOVE SOMEBODY

1. **SUZANNE** (Leonard Cohen) 4:16

2. **TURN, TURN, TURN (TO EVERYTHING THERE IS A SEASON)**

(Words from *The Book of Ecclesiastes*, Adaptation and Music by Pete Seeger) 3:37

3. **REVOLUTION (PART 1)**

(Nina Simone-Weldon Irvine) 2:48

4. **REVOLUTION (PART 2)**

(Simone-Irvine) 1:48

5. **TO LOVE SOMEBODY**

(Barry Gibb-Robin Gibb) 2:38

6. **I SHALL BE RELEASED**

(Bob Dylan) 4:00

7. **I CAN'T SEE NOBODY**

(Barry Gibb-Robin Gibb) 3:06

8. **JUST LIKE TOM THUMB'S**

BLUES (Bob Dylan) 4:48

9. **THE TIMES THEY ARE A**

CHANGIN' (Bob Dylan) 5:58



Tracks 1-2:

Nina Simone, vocal, piano

Al Schackman, guitar

Weldon Irvine, organ

Gene Perla, bass

Don Alias, drums

Doris Willingham, Jennies Durham, background vocal

Tracks 3-4, 6, 8:

Nina Simone, vocal, piano

Al Schackman, Stuart Scharf, guitar

Weldon Irvine, organ

Gene Perla, bass

Don Alias, drums, percussion

Tracks 5, 7:

Nina Simone, vocal, piano

Eric Gale, Everett Barksdale, guitar

Gordon Powell, vibes

Chuck Rainey, bass

Bernard Purdie, drums

Alvin Rogers, percussion

Dominic Gravine, trumpet, bass trumpet

Ernie Royal, Marky Markowitz, trumpet, flugelhorn

Michael Comins, Julius Brand, David Jackson, Louis Haber, Lewis Eley, Irving Spice,

Jack Zayde, violin

Seymour Barab, Maurice Balkin, cello

Arranged and Conducted by Jimmy Wisner

Track 9:

Nina Simone, vocal, piano

Al Schackman, Ernest Calabria, guitar

Weldon Irvine, organ

Gene Perla, bass

Bernard Purdie, drums, timpani

Don Alias, percussion



Produced by Stroud Productions and Enterprises, Inc. except:

Tracks 5, and 7 Produced by Danny Davis

Recorded December 20, 1967 (5, 7) by Mike Moran at RCA Studios, NYC; and January 8, 1969 (3-4, 6, 8), January 13, 1969 (9), March 5, 1969 (1), and April 22, 1969 (2) by Ray Hall at RCA Studios, NYC

Released June, 1969 as
To Love Somebody (RCA LSP-4152)

Chart Info.

"To Love Somebody" Pop Singles - 93 , U.K. Singles - 5
"Revolution Part 1/Part 2" R&B Singles - 41