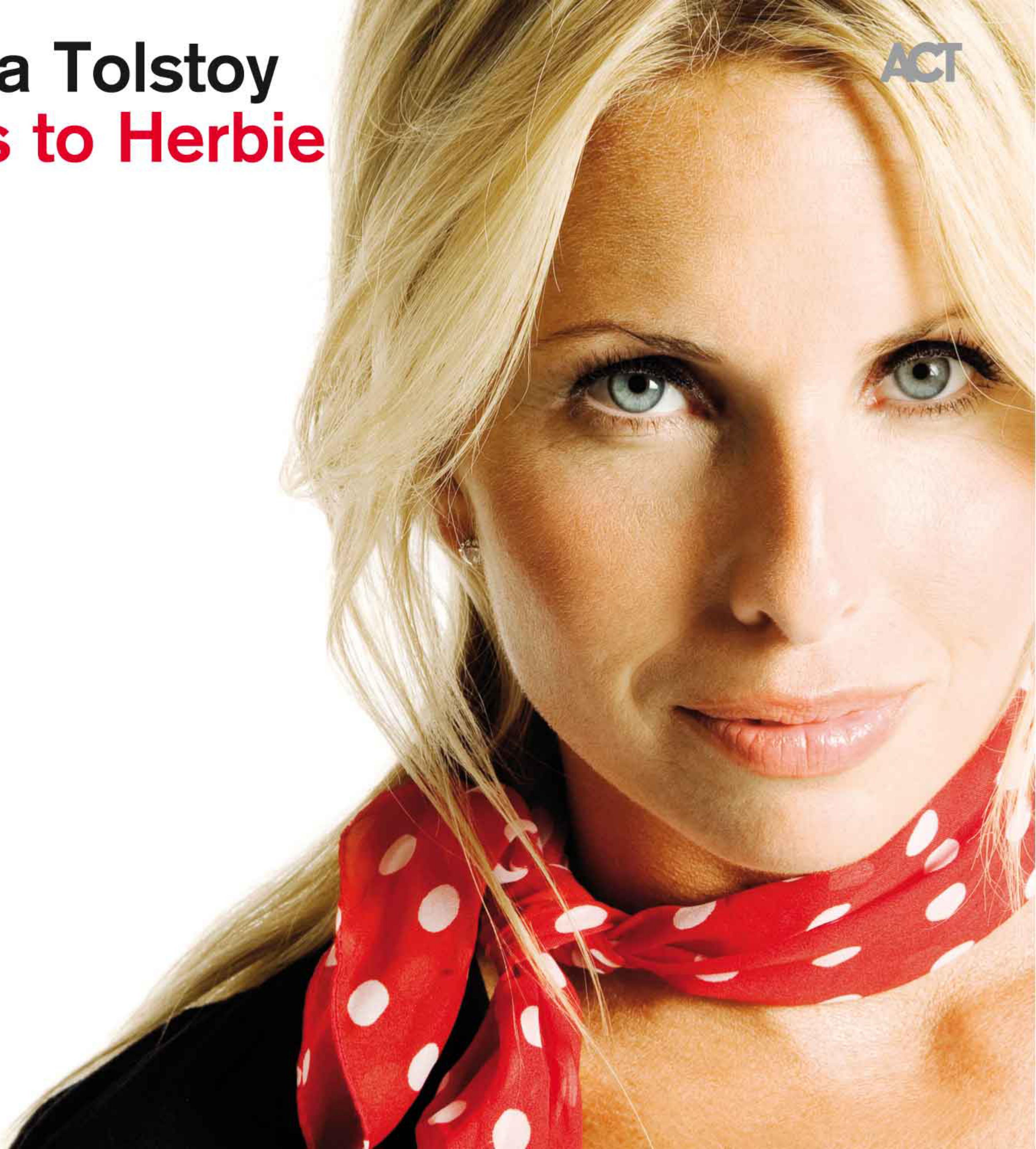


Viktoria Tolstoy

Letters to Herbie

ACT



I first met Herbie Hancock in Stockholm many years ago, introduced by a mutual friend but the real meeting took place at the Jazz Baltica festival in Salzau in Northern Germany. I believe it was in 2004 and I had the honor of sharing stage with Herbie and his band, the wonderful Wayne Shorter a part of it. That evening as always at Salzau, there was a late night jam session going on and I sat down behind the drums and started playing, maybe just a little tipsy.

Suddenly I heard someone shout "Viktoria - Herbie is asking for you!" I screamed back: "what"? "Herbie wants to dine with you"! Guess if I dropped the drum sticks real fast and ran down the stairs where his whole band was waiting and I was placed opposite Herbie with Wayne Shorter beside me. It was indeed a totally surreal experience and I enjoyed every second of it! I will never forget Herbie's loud and happy laughs and Wayne's soft and humble ways.

To pick from songs from Herbie Hancock's rich catalogue wasn't easy but I simply listened to my heart. The songs on this album makes a wonderful mix, from his 80's funk period to some of his alltime classics. It was made with great love and respect. This is for you Herbie.

Love and kisses,
Viktoria Tolstoy



www.viktoriatolstoy.com
Booking: www.karsten-jahnke.com

Photos by Jörg Grosse Geldermann

- 01 Trust Me (Hancock / Robinson / Willis) 4:02
- 02 Textures (Hancock / Alerstedt) 5:22
- 03 I Thought It Was You (Cohen / Hancock / Ragin) 5:37
- 04 Chan's Song (Hancock / Wonder) 3:54
- 05 Butterfly (Hancock / Maupin) 4:15
- 06 Come Running To Me (Hancock / Willis) 5:57
- 07 Give It All Your Heart feat. Nils Landgren, voc & tb (Hancock / Temperton) 3:45
- 08 Letter To Herbie (Landgren / Lindgren / Tolstoy) 4:08
- 09 Paradise (Champlin / Foster / Graydon / Hancock) 3:42
- 10 Chemical Residue (Hancock / Alerstedt) 4:49
- 11 Tell Me A Bedtime Story (Hancock / Alerstedt) 3:52
- 12 Naima feat. Magnus Lindgren, clarinet (Coltrane / Hendricks) 3:47

Bonus Track:

- 13 Come On, Come Over (Pastorius / Herzog) 4:05

Total time: 57:23

Horn arrangements by Magnus Lindgren

Strings on "I Thought It Was You", "Chan's Song" & "Butterfly":

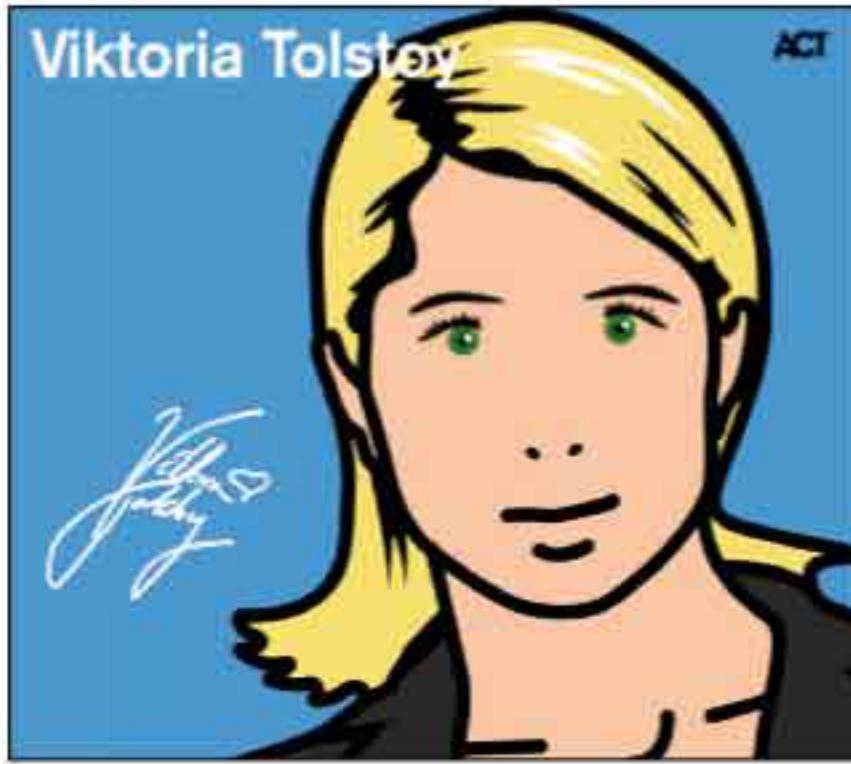
Filip Runesson (violin, viola, cello & string arrangements), Jan Ugand (violin)

Mattias Svensson (violin on "Butterfly")

Recorded at Gula Studio Malmö by David Carlsson & Jan Ugand.

Additional recordings, mixed and mastered by Lars Nilsson, Nilento Studio,
Gothenburg. Production team: Jenny Nilsson and Michael Dahlvid.

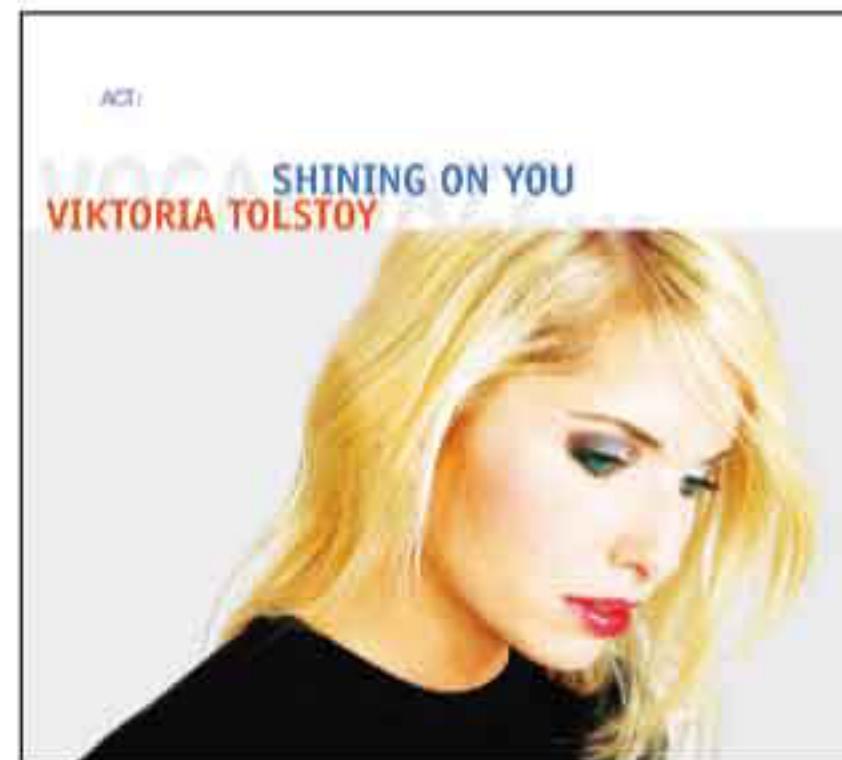
Viktoria Tolstoy on ACT:



**The Viktoria Tolstoy
Signature Edition
ACT 6008-2 (2 CDs)**



**My Russian Soul
ACT 9721-2**



**Shining On You
The music of Esbjörn Svensson
ACT 9701-2**

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ACT 9519-2

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- 12 Naima

Bonus Track:
13 Come On, Come Over

Produced by Nils Landgren

Viktoria Tolstoy / vocals
Jacob Karlzon / piano, keyboards
Krister Jonsson / guitars
Mattias Svensson / bass
Rasmus Kihlberg / drums

Special Guests:
Nils Landgren / trombone & vocals
Magnus Lindgren / woodwinds

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