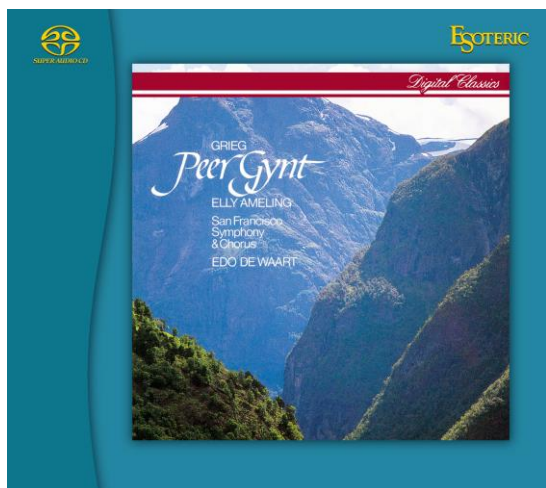


Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



Edvard Grieg

"Peer Gynt" Op. 23, Incidental music to Ibsen's play (excerpts)
Holberg Suite, Op. 40

San Francisco Symphony & Chorus / Conducted by Edo de Waart [Peer Gynt]
Academy of St. Martin in the Fields / Conducted by Sir Neville Marriner [Holberg Suite]

■Product ID: ESSD-90205 ■Format: SA-CD/CD Hybrid ■Label: DECCA (PHILIPS) ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging



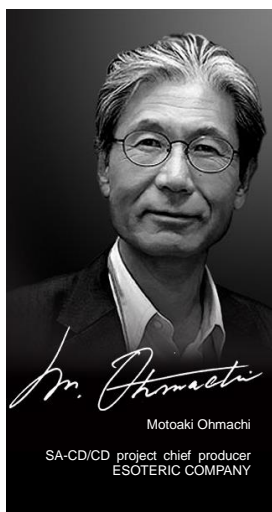
Carl Orff

Carmina Burana

Chor und Orchester der Deutschen Oper Berlin
Conducted by Eugen Jochum

■Product ID: ESSG-90206 ■Format: SA-CD/CD Hybrid ■Label: DEUTSCHE GRAMMOPHON ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

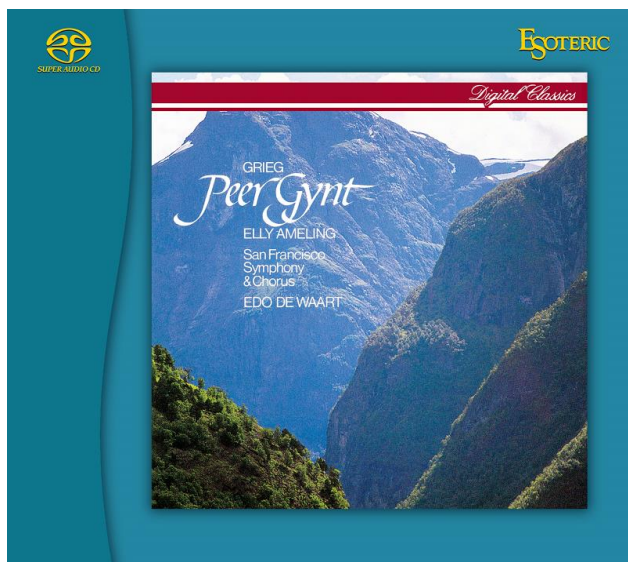
Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





Edvard Grieg

"Peer Gynt" Op. 23, Incidental music to Ibsen's play (excerpts)
Holberg Suite, Op. 40

San Francisco Symphony & Chorus
Conducted by Edo de Waart [Peer Gynt]
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"Peer Gynt" Op. 23, Incidental music to Ibsen's play (excerpts)

1. Prelude to Act 1
2. Prelude to Act 2 (Ingrid's Abduction and Lament)
3. In the Hall of the Mountain King
4. Dance of the Mountain King's Daughter
5. Aase's Death
6. Prelude to Act 4 (Morning Mood)
7. Arabian Dance
8. Anitra's Dance
9. Solveig's Song
10. Prelude to Act 5 (Peer Gynt's Homecoming)
11. Song of the Church-goers
12. Solveig's Lullaby

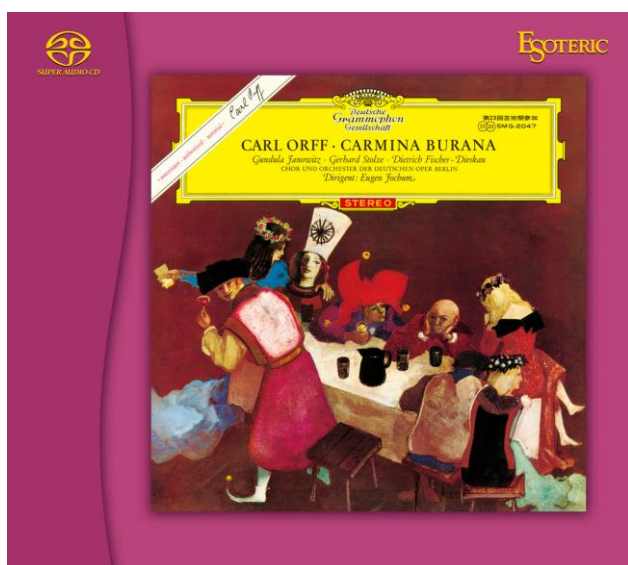
Holberg Suite, Op. 40

13. Präludium (Allegro vivace)
14. Sarabande (Andante)
15. Gavotte (Allegretto) - Musette (poco più mosso) - Gavotte
16. Air (Andante religioso)
17. Rigaudon (Allegro con brio)

Recorded: June 1983, Davies Symphony Hall, San Francisco [Peer Gynt];
November 1984, St. John's Smith Square, London [Holberg Suite]

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



Carl Orff

Carmina Burana

Chor und Orchester der Deutschen Oper Berlin
Conducted by Eugen Jochum

Fortuna Imperatrix Mundi

1. O Fortuna
2. Fortune plango vulnere

Primo vere

3. Veris leta facies
4. Omnia Sol temperat
5. Ecce gratum

I. Uf dem anger

6. Tanz
7. Floret silva nobilis
8. Chramer, gip die varwe mir
9. Reie - Swaz hie gat umbe - Chume, chum, geselle min! - Swaz hie gat umbe
10. Were diu werlt alle min

II. In Taberna

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas
14. In taberna quando sumus

III. Cour d'Amours

15. Amor volat undique
16. Dies, nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, veni, venias
21. In trutina
22. Tempus est iocundum
23. Dulcissime

Blanziflor et Helena

24. Ave, formosissima

Fortuna Imperatrix Mundi

25. O Fortuna

Recorded: October 1967, UFA-Tonstudio, Berlin

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)