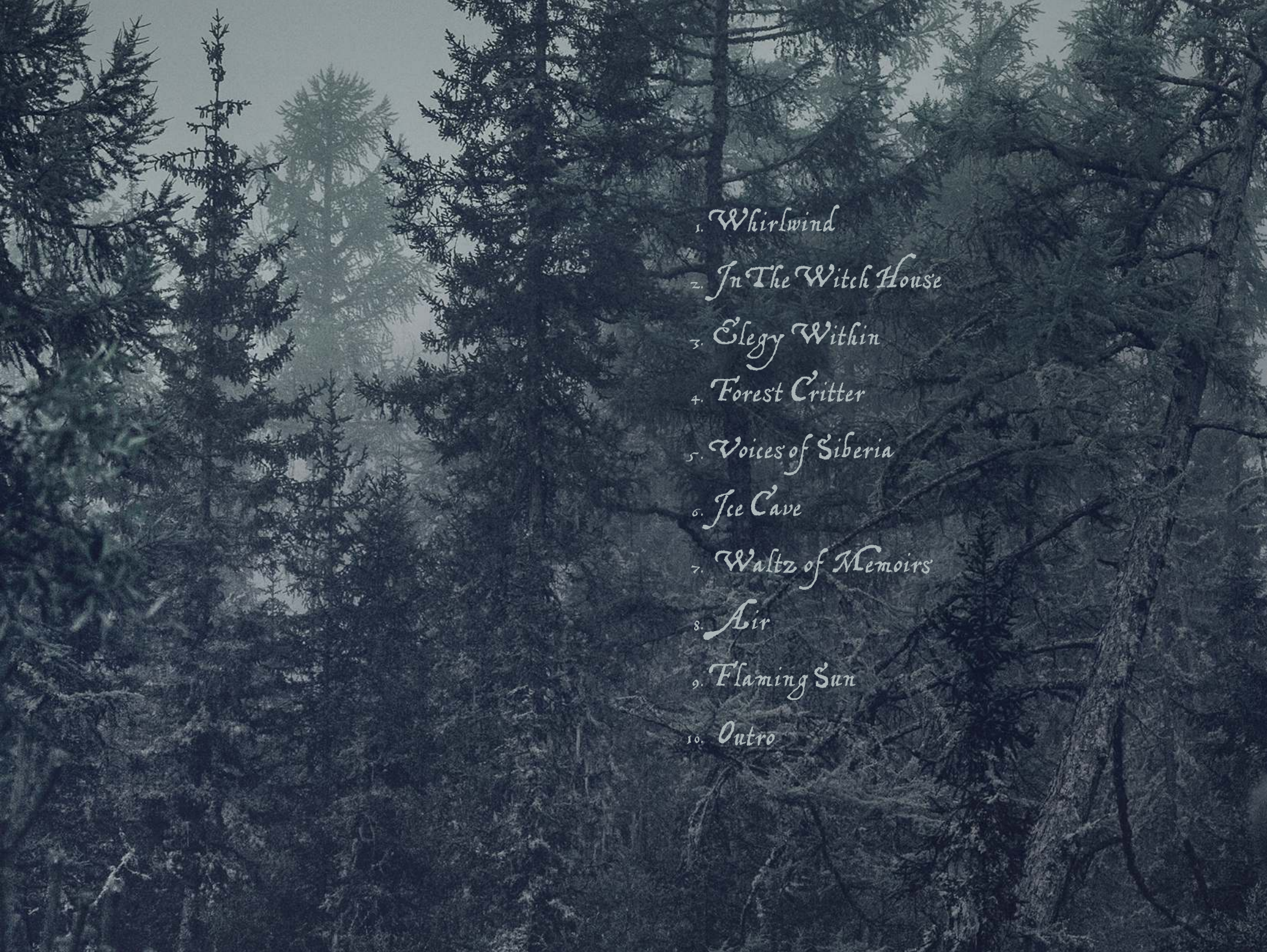


Konstantin Kokourov

Notes



- 
1. *Whirlwind*
 2. *In The Witch House*
 3. *Elegy Within*
 4. *Forest Critter*
 5. *Voices of Siberia*
 6. *Ice Cave*
 7. *Waltz of Memoirs*
 8. *Air*
 9. *Flaming Sun*
 10. *Outro*



KONSTANTIN KOKOUROV
Composer, arranger

It is a kind of a dialogue of a young soul with the past and present of world music, art and culture.

I listen to diverse musical impulses in Konstantin's compositions – from romantic pianism of Charles-Valentin Alkan and Edward MacDowell, to fantastic realism of Modest Mussorgski and the epics by masters from Glazunov's galaxy. There is the whole interesting system of special quotes in this music, from Glazunov's 5th Symphony to Dmitry Shostakovich's musical autograph. These compositions are also urgent and very energetic. «Notes» pieces can become a bridge to the world of classical music for young listeners.

Of course, Bernhard Wunsch and his orchestra, and all participants of the international production team (arrangers, sound engineers, etc.), who worked on this album, are highly professional. We were really happy to collaborate.

Evgeny Volkov
Choirmaster,
Sveshnikov State Academic Russian Choir



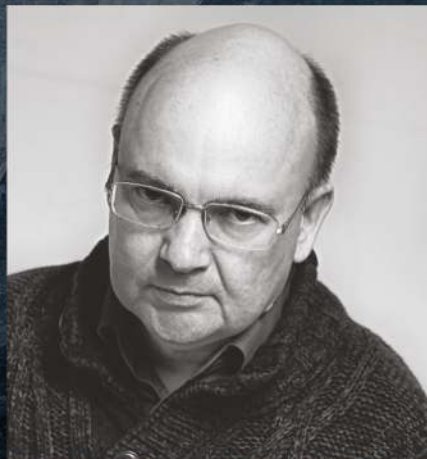
TOBIAS LEHMANN,
sound producer

Contributor of Teldex Studio in Berlin. For many years now, he has been working as a producer and sound engineer with some well-known orchestras, conductors, soloists, and bands. Nina Hagen, Roger Waters, Rammstein, Alicia Keys, Celine Dion, and Britney Spears are among them. Tobias had numerous Grammy nominations, and he received three Grammys.



BERNHARD WÜNSCH,
conductor

The conductor of the Scoring Berlin orchestra. Since 1995, Bernhard Wünsch has been present on stage in almost all European countries, as well as in Israel, Puerto Rico, and Mexico. He also conducted at the world's greatest Metal Festival in Wacken, Germany, and at festivals in Leipzig and the Netherlands. Furthermore, he has experience in conducting for movies and musical theatre.



LEONID BURLAKOV,
producer

Being a music and record producer since 80s, Leonid promoted some of the most notable Russian rock acts, like Zemfira, Mumiy Troll, Bratya Grim, etc. "Notes" is the first classical music album in his career. «This is an uncharted territory for me, but I am excited to investigate it now, for I want to leave something good in this area,» Leonid says.



ANDREY TIMONIN,
arranger

Andrey is a multi-talented person. He graduated from the State College of Easy Listening and Jazz Arts, and the Moscow State Institute of Culture. He received a number of awards at national and regional piano competitions. He works as a music producer, DJ, arranger and musical director with some major artists, as well as various shows and gala functions.



VLADIMIR OVCHINNIKOV,
mixing engineer

The graduate of the Leningrad Institute of Sound Engineers. He collaborated with Japanese animators, recording music for TOI animation studio, as well as Sony Studio Films and Video Games. Vladimir worked with some popular Russian music acts, including Naik Borzov, MumiY Troll, Gorod 312, Lyube, Tantsy Minus, Aria, and Nochnyye Snaipery.



PAVEL SHATSKY,
pianist

The winner of numerous competitions, Ph.D. in History of Arts, and Senior Lecturer of the Tchaikovsky Moscow State Conservatory. He performs music in different styles, from baroque music to modern compositions, from Domenico Scarlatti to Alfred Schnittke. He plays solo as well as collaborates with different orchestras, touring around the world.



EVGENY VOLKOV,
choirmaster

Artistic director and principal conductor of The Sveshnikov State Academic Russian Choir. He graduated from the Tchaikovsky Moscow State Conservatory, and has been working as a choral conductor since 1995. He has also authored a series of programs combining classical and contemporary works, making a number of Russian and global premieres.



CHRISTOPH STICKEL,
mastering engineer

Christoph Stickel started in 1991 as Senior Mastering engineer at the highly respected MSM studios in Munich, Germany. Since 2013, he has been producing music at his own label based in Vienna. He has mastered and remastered over 4000 releases. Several of them were nominated for the Grammy Award. He has also received Platinum and Gold awards.



„Whirlwind“



In The Witch House



3. *Elegy Within*





Recording session of **Scoring Berlin Orchestra** with **Pavel Shatsky** and **Konstantin Kokourov** at **Teldex Studio** (Berlin, Germany).

Scoring Berlin Orchestra: Erez Ofer, Hannah Müller, Franziska Genetzke, Martina Greiner, Susanne Behrens, Brigitte Draganov, Elisa Turri, Luiza Labouriau, David Drop, Magdalena Makowska, Annette Köhler, Emily Mücke, Daniel Draganov, Matthias Roither, Anne-Kathrin Seidel, Eero Lagerstam, Ania Bara, Juliane Färber, Gabriele Mollicone, Andre Robles, Diego Vassallo, Olivia Kucharska, Christiane Silber, Sindy Mohamed, Jana Drop, Avishai Chameides, Joana Nunes, Samuel Espinosa, Katharina Hage, Dorian Wetzel, Arthur Hornig, Johannes Mirow, Jörg Breuninger, Andreas Weigle, Sara Minemoto, Mathias Donderer, Georg Roither, Stefan Buchmiller, Callum Jennings, Maximilian Hee Su Oh, Maria Krykov, Alexander Arai Swale, Otto Tolonen, Piotr Zimnik, Kaspar Loyal, Philipp Dose, Magdalena Bogner, Franziska Dallmann, Rieke Wassermeyer, Florian Grube, Ukko Pietilä, Alexander Glücksmann, Peter Pfeifer, Holger Holdgrün, Christoph Knitt, Alexander Hase, Miri Ziskind, Norbert Pförtisch-Eckels, David Brox, Aron Könczei, Frank Stephan, Uwe Holjewilken, Skip Reinhart, Martin Auer, Jens Jouvenal, Gerald Meier, Friedrich Milz, Otwin Zipp, Marcus Voges, Maria Schneider, Dobromira Kur, Olaf Taube, Sebastian Trimolt, Jakob Eschenburg, Nathalie Amstutz, Matthew Bookert, Takuya Kishimoto. Conductor: **Bernhard Wunsch**.





Sveshnikov State Academic Russian Choir

Altos: Anastasia Alexeeva, Anna Loshkareva, Veronika Okuneva, Victoria Ekimova, Victoria Rodchenkova, Goar Demirkhanyan, Diana Avetisyan, Diana Mikhailova, Catherine Berezovskaya, Helen Smirnova, Christine Sakha, Marina Belyakova-Bodina, Mary Terekhova, Natalia Telkova, Natalia Letskaya, Olga Miteeva, Olga Pokrovova, Renata Mustafina, Julia Golovchenko. **Tenors:** Andrew Orlov, Bator Ukhanaev, Dmitry Chebotarev, Eugene Lukyanov, Zaza Malazonia, Elijah Dudar, Cyril Nikolaev, Nicholas Kruglov, Renat Urumov, Sergey Rukhlyada, Sergey Fedorov. **Basses:** Alexander Usachev, Alexey Lyubinetsky, Alexey Savenkov, Vahagn Baghdasaryan, Vladimir Rubtsov, Vladimir Shaydullov, Vladislav Borshev, Dmitry Karavaev, Eugene Gavrilin, Zhirayr Rshtuni, Cyril Safonov, Maxim Bragin, Michael Potapov, Nicolas Sharapov, Oleg Valchuk, Pavel Pikhterev, Sergey Golovushkin, Sergey Kiselev, Sergey Onishenko, Teimuraz Imnadze, Yuri Erokhin. Artistic director: **Evgeny Volkov**, The main choirmaster: **Alexander Toplov**, Choirmasters: **Natalia Telkova**, **Aliya Mukhametgaleeva**, Concertmaster: **Ludmila Burova**.



5. *Voices of Siberia*



o. Ice Cave



Waltz of Memoirs



«Air» is the first single from the album «Notes». It is the cover version of Jason Becker's guitar composition, transformed into an expressive symphonic poem. The original music piece composed by Becker was released 30 years ago, and included into his album «Perpetual Burn.» His art and his thirst for life is a guiding star for Konstantin Kokourov. The American guitarist has been suffering from a serious affliction, Lou Gehrig's disease (ALS), for many

years. Jason can communicate and compose music only by moving his eyes. «Jason Becker's compositions have helped me to live to the fullest, to work, to make music, and not to squander precious time over the past ten years,» says the composer. The single was released as a charity act. All money from its sales and listening fees will be transferred to the fund «Live Now.» It is the only organization in Russia that provides comprehensive systematic assistance to

people with ALS.

Jason and Konstantin stay in touch. When the legendary guitar player heard the final version of «Air,» recorded with orchestra in Berlin, he gave his approval and expressed his satisfaction. «It's amazing! It's hard to find words to say how happy I am to hear such a beautiful version of Air. Absolutely fantastic!» musician says. Hundreds of people appreciated the composition and posted comments on Becker's YouTube channel.



ЖИВИ СЕЙЧАС
Благотворительный фонд помощи людям с БАС
и другими нейромышечными заболеваниями

s. *Air*



9. *Flaming Sun*



1. **Whirlwind** ISRC : FROV61906202
2. **In the Witch House** ISRC : FROV61906203
3. **Elegy Within** ISRC : FROV61906204
4. **Forest Critter** ISRC : FROV61906205
5. **Voices of Siberia** ISRC : FROV61906206
6. **Ice Cave** ISRC : FROV61906207
7. **Waltz of Memoirs** ISRC : FROV61906208
8. **Air** ISRC : FROV61906209
9. **Flaming Sun** ISRC : FROV61906201
10. **Outro** ISRC : FROV61906210

All music by **Konstantin KOKOUROV**
except "Air" by **Jason Becker**

All titles registered with GEMA in Germany
"Air" published by Universal Music Publishing

Sound, Editing, Engineering: **Tobias Lehmann**
at Teldex Studio (*Berlin, Germany*)
Mixing: **Vladimir Ovchinnikov**
at Matvienko Music Studio (*Moscow, Russia*)
Conductor: **Bernhard Wunsch**,
Scoring Berlin Orchestra (*Berlin, Germany*)
Mastering Engineer: **Christoph Stickel**
at CS Mastering (*Vienna, Austria*)
Choirmaster: **Evgeny Volkov**,
Sveshnikov State Academic Russian Choir
(*Moscow, Russia*)
Piano: **Pavel Shatskiy**
Additional Arrangements: **Andrey Timonin**
Partitas: **Vyacheslav Akhmetzyanov**
Sound Engineers: **Cornelius Durst** at Teldex Studio,
Sergei Kruglov at Mosfilm TonStudio
Nature Photo: **Eugene Ryazhev**
Jason Becker photo: **Paul Haggard**
Leonid Burlakov photo: **Anastasia Ivanova**
Orchestra and Tobias Lehmann photo: **Ben Kinder**
Logo: **Alexandra Ephimtseva**
Design: **Daniel Maslovsky**
Konstantin Kokourov's style: **Dmitry Loginov / Arsenicum**

Produced by **Leonid BURLAKOV**
Executive Producer: **Ben Kinder**

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